

# DOUGLAS BUCHANAN, DMA

Composer, Conductor, Educator

www.dbconductor.com

dbuchanan@jhu.edu

## EDUCATION

- Doctor of Musical Arts in Composition, Peabody Conservatory** 2013
- Composition Dissertation: *Colonnades*, for piano solo, Michael Hersch, advisor
  - Qualifying Paper: *Music and Mythic Meaning: A Ritual Theory of Form and Expression*, Dr. Elizabeth Tolbert, advisor
- Master of Music in Music Theory Pedagogy, Peabody Conservatory** 2008
- Qualifying Paper: *Course Materials for 20<sup>th</sup>-Century Ear Training*, Dr. Kip Wile, advisor
- Master of Music in Composition, Peabody Conservatory** 2008
- Composition studies with Nicholas Maw and Michael Hersch
  - Conducting studies with Harlan Parker
- Bachelor of Music in Piano Performance, *summa cum laude*, The College of Wooster** 2006
- Choral conducting and organ studies with John Russell
  - Composition studies with Jack Gallagher and Peter Mowrey
  - Piano studies with Bryan Dykstra and Peter Mowrey
  - Received Departmental Honors and Pi Kappa Lambda Performance Award

## SOLO KEYBOARD PERFORMANCE (Selected)

- Chevy Chase Presbyterian Church 2019 Bach Marathon**, Washington, DC March 2019
- Reid Presbyterian Church Schaeffer Memorial Organ Concert Series**, Augusta, GA November 2016
- Music at Dickinson**, Carlisle, PA, Featured Organist October 2016
- The Episcopal Diocese of Maryland Annual Conference**, Organist and Pianist 2010-2013; 2016
- The Washington National Cathedral Organ Recital Series**, Featured Organist October 2015
- The College Music Society 2015 International Conference**, Pianist June 2015
- First Presbyterian Church of Dallas Concert Series**, Featured Organist June 2015
- Epiphany Episcopal Church (D.C.) Recital Series**, Featured Organist April 2015
- The College Music Society South Central Conference**, Pianist March 2014
- American Choral Director's Association Conference East**, Featured Organist February 2014
- Church of the Epiphany Recital Series**, Washington, DC, Pianist April 2012
- The Dahlia Flute Duo**, Baltimore, MD, Guest Pianist Spring 2012
- Concert Tour of *Colonnades***, for piano solo, funded by the Presser Foundation, and performed at venues including: the Alexandria Performing Arts Society (Alexandria, VA), Shenandoah Conservatory (Winchester, VA), the Mason-Gross School for the Arts of Rutgers University (New Brunswick, NJ), the Fort Worth Museum of Modern Art (Fort Worth, TX), the University of Tulsa, (Tulsa, OK), and the Peabody Conservatory of the Johns Hopkins University (Baltimore, MD) 2009-2010

## CURRENT CHORAL CONDUCTING POSITIONS

- St. David's Episcopal Church**, Choirmaster and Organist, Baltimore, MD 2014-Present
- Direct professional chamber choir at weekly liturgies, Evensong services, and concerts
  - Create commissioning and performance opportunities for emerging composers and ensembles, especially those in underrepresented demographics
  - Coordinate volunteer music-making (choral and instrumental) for children and adults
  - Plan concert series (16 events per year), community engagement, budget, development, and recordings in collaboration with staff and vestry

- Build outreach programs, including Voices Rise: a Baltimore Choir of Hope, and appearances of the Choir at St. David's at area retirement communities

**The Maryland Choral Society**, Artistic Director and Conductor, Fort Washington, MD 2015-Present

- Rehearse and conduct ensemble of c. 40 singers for 3 subscription concerts per year, plus additional community engagement performances
- Audition chorus members; coach and contract section leaders, instrumental and vocal soloists, and orchestra members; coordinate Accompanist and Assistant Conductor positions
- Collaborate in grant-writing and other development activities; plan social media, education, and engagement content, including creating recruitment and performance videos
- Plan repertoire, scheduling, and budget in collaboration with board members, including commissioning of new works each season, music ordering, and master parts markings
- Give pre-concert lectures and write program notes for all performances

### **OTHER CONDUCTING EXPERIENCE**

**The Washington Cornett and Sackbutt Ensemble**, Guest Conductor, Baltimore, MD May 2019  
**Dickinson College**, Guest Conductor, Weiss Prize Performance April 2019  
**The Baltimore Chamber Orchestra Conducting Seminar**, Baltimore, MD June 2017  
**The Handel Choir of Baltimore**, Guest Conductor, Baltimore, MD March 2017  
**The Canticle Singers of Baltimore**, Guest Conductor, Baltimore, MD 2012, '13, '15, '16  
**Eastman Conducting Institute**, Rochester, NY July 2016  
**Canticum Novum Chamber Choir**, Music Director, Baltimore, MD 2013-2014  
**The ACDA Eastern Conference**, Featured Conductor, Baltimore, MD 2014  
**The Baltimore Choral Arts Society**, Rehearsal Conductor/Pianist Fall 2013; February 2014  
**Old St. Paul's Episcopal Church**, Choirmaster and Organist, Baltimore, MD 2011-2014  
**Towson University**, Interim Conducting Faculty, Baltimore, MD 2012  
**Guest Music Director**, the Peabody Opera Outreach & the Annapolis Opera, Baltimore, MD 2011-2012  
**Guest Conductor**, Rhymes with Opera, Baltimore, MD 2011  
**St. Mark's-on-the-Hill Episcopal Church**, Choirmaster and Organist, Pikesville, MD 2008-2011  
**First Presbyterian Church of Wooster**, Assistant Conductor, Wooster, OH 2006  
**The Wooster Chorus**, Conducting Assistant, Wooster, OH 2005-2006  
**Guest Conductor**, Wooster Chamber Orchestra, Wooster, OH 2005-2006  
**Conductor**, Wooster Concert Band, Wooster, OH 2005-2006

### **TEACHING EXPERIENCE**

( † indicates courses developed & designed)

**The Peabody Conservatory, Theory and Musicology Adjunct Faculty** Fall 2007-2008; 2010-Present

#### ***Music Theory***

- Music Theory 1-2 (accelerated): Tonal Harmony; Counterpoint & Baroque styles
- Music Theory 3-4 (accelerated): Form and Analysis; Classical and Early Romantic styles

#### ***Ear Training***

- Ear Training Fundamentals

#### ***Musicology***

- Music History Intensive: Graduate Course covering Greek Antiquity to 21<sup>st</sup> Century
- Music History III: 19<sup>th</sup>-Century Music
- † Music History Intensive, Online Edition

**Dickinson College, Composition Adjunct Faculty** Fall 2014-Present

- Senior Composition Seminar (individual lessons and advising)
- Acoustic Composition (individual lessons)
- Electronic Composition (individual lessons)
- Composers' Forum (repertoire, techniques, and topics in contemporary composition)
- Orchestration
- Renaissance/16<sup>th</sup>-Century Counterpoint
- Baroque/18<sup>th</sup>-Century Counterpoint

- † Advanced Counterpoint
- † Introduction to the Art of Composition

**The Johns Hopkins University, Krieger School of Arts & Sciences Odyssey Instructor** Fall '16, Spring'19

- † “Bach and Baroque Belief”, taught as part of the JHU Odyssey Program.
- † “The Art of Fugue”, taught as part of the JHU Odyssey Program.

**Towson University, Conducting, Theory and Composition Adjunct Faculty** Fall 2008-Spring 2014

- Promoted to Adjunct Faculty II (Senior Adjunct Faculty), Spring 2011

***Conducting***

- Choral Conducting

***Music Theory***

- Music Theory I-IV (entire core of undergraduate theory courses)

***Composition***

- Graduate and Undergraduate Composition Individual Lessons and Advising
- Undergraduate Jazz and Commercial Composition Individual Lessons and Advising
- † Coordinator, the Towson Symphony Student Composers' Readings
- Instrumentation and Arranging
- Composition Seminar

**Special Studies Instructor, The Chautauqua Institute** Summer 2014

- † Designed a course entitled *Music and Mythic Meaning* synthesizing studies in music theory, music cognition, and evolutionary anthropology

**Junior Bach Composition Instructor, The Peabody Conservatory** Fall 2010

- Taught composition to inner-city school children culminating in a concert of their work

**ASSISTANTSHIPS AND SCHOLARSHIPS**

**Musicology Graduate Assistant, The Peabody Conservatory** Spring 2010

- Assisted in course preparation and in the classroom for Musicology and Ethnomusicology courses: Music and Evolution; Transnationalism in Music

**Music Theory Graduate Assistant, The Peabody Conservatory** 2007-2010

- Assisted theory faculty to teach and tutor graduate and undergraduate students
- Led undergraduate classroom sessions in core theory and ear training curricula

**Music Theory and Ear Training Teaching Apprentice, The College of Wooster** 2004-2006

- Taught, graded, and tutored for Wooster's core theory and aural skills courses

**Andrew M. McMillan Music Scholarship, The College of Wooster** 2004-2006

**The College of Wooster College Scholars Award (Top Prize)** 2002-2006

**RESIDENCIES, FELLOWSHIPS, AND FESTIVALS**

**The Dallas Chamber Symphony, Composer-in-Residence** 2016-2018

- Residency and activities funded by The Arts Community Alliance and National Endowment for the Arts; outreach activities involve working with local students and under-represented audiences, including the Dallas Street Choir and at-risk youth.

**The Canticle Singers of Baltimore, Composer-in-Residence** 2015-Present

**Composer, New Music on the Point Summer Festival Composers' Course** 2016

**The Broken Consort, Composer-in-Residence** 2015-2016

**The Lunar New Music Ensemble, Composer-in-Residence** 2014-2015

**Shin Pond Summer Artist and Research Residency, the Humane Society of the United States** 2014

**Composition Fellow, the St. Magnus International Music Festival Composers' Course** 2013

**HONORS, AWARDS, PRIZES**

**The Raymond and Beverly Sackler Prize in Composition, the University of Connecticut,** 2017-2019

\$25,000 commission for a new chamber opera, *Bessie and Ma*, premiered March 2019

**The American Prize in Choral Conducting, Community Chorus Division, 2<sup>nd</sup> Place** 2017

**The American Prize in Composition, Film/Theatre/Opera Division, 3<sup>rd</sup> Place,** 2017

for *Prospero Variations*

ASCAP Plus Award	2014; 2015
American Musicological Society Capital Chapter Irving Lowens Award for Graduate Research	2013
ASCAP Morton Gould Young Composer's Award Recipient for <i>Colonnades</i> , for piano solo	2013
Symphony in C Young Composer's Award, for <i>Malleus</i> , for orchestra	2012
Macht Award for Best Orchestral Score, for <i>Malleus</i> , for orchestra	2011
Baltimore Symphony Orchestra Student Composer's Reading, <i>Malleus</i> , for orchestra	2011
The Phillip D. Glass Prize in Composition, the Peabody Conservatory	2008
Frank D. Willis Memorial Prize in Composition, the Peabody Conservatory	2008
The Edward T. Cone Memorial Award in Music Theory, the Peabody Conservatory	2008
The Dr. and Mrs. Walter Edwards James Award in Music Theory, Peabody Conservatory	2008
The College of Wooster Campus Council Leadership Award	2006
Pi Kappa Lambda Award for excellence in Piano Performance	2006
Departmental Honors, The College of Wooster Music Department	2006
The Richard T. Gore Prize in Organ, The College of Wooster	2004

### **GRANTS (Selected)**

Dean's Incentive Grant, \$14,500 grant for the founding of Voices Rise, a Street Choir for Baltimore	2016
The Arts Community Alliance, \$60,000 grant, co-awarded as 2016-2018 Composer-in-Residence with the Dallas Chamber Symphony	2016
New Music USA Project Grants, \$1,500 for <i>Prospero Variations</i> , commissioned by the Lunar Ensemble	2015
The Presser Award, \$10,500 grant from the Theodore Presser Foundation for tour of <i>Colonnades</i>	2009

### **CD RECORDINGS**

Composer, "O Sea-Starved, Hungry Sea" (Danielle Buonaiuto, Soprano and John Wilson, Piano)	2019
• Composition recorded: <i>Scots and Waters</i>	
Producer, Composer, Organist, and Guest Conductor, "A Cold Winters Night" (The Canticle Singers)	2014
• Composition recorded: <i>I Wonder as I Wander</i> (conducting credit)	
• Organist credit: Benjamin Britten, <i>Missa Brevis</i> ; David Conte, <i>A Stable Lamp is Lighted</i>	
Composer, Lunar Ensemble, "The Pierrot Project" (The Lunar Ensembles)	2012
• Composition recorded: <i>Eingang</i> , commissioned by the Lunar Ensemble	
Composer, Organist, and Vocalist, "Sing Joyfully" (The Wooster Chorus)	2006
• Composition recorded: <i>Triptych, Written During Wartime</i> , for SATB chorus	
• Organist credit: J.S. Bach, <i>Singet dem Herrn ein Neues Lied</i> , BWV 225	

### **BROADCASTS**

#### ***As Conductor***

- **"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Bach's *Singet dem Herrn ein neues Lied*, BWV 225, March 17, 2019
- **"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing a variety of Advent and Christmas works, December 10, 2018
- **"Midday with Tom Hall,"** WYPR Baltimore, featuring Voices Rise: A Baltimore Choir of Hope, 12/21/17
- **"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing the North American Premiere of Sally Beamish's *St. Catharine's Service*, September 23, 2018
- **"Music in Maryland,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing the *Johannes-Passion* by J.S. Bach, March 31, 2018
- **"Music in Maryland,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Bach's *Singet dem Herrn ein neues Lied*, BWV 225, March 24, 2018
- **"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Bach's *Jesu, meine Freude*, BWV 227, March 4, 2018
- **"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Undine Smith Moore's *Bound for Canaan's Land*, February 25, 2018
- **"Vocalise,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Undine

Smith Moore's *Bound for Canaan's Land*, January 13, 2018

**"Midday with Tom Hall,"** WYPR Baltimore, featuring Voices Rise: A Baltimore Choir of Hope, 12/21/17  
**Christmas programming,** WBJC Baltimore, broadcast of my conducting the Choir of St. David's in the world premiere broadcast of Faye Chiao's *Invitation to Love* and my arrangement of *The Lord at First did Adam Make*, December 24, 2017

**"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Bach's *Jesu, meine Freude*, BWV 227, September 3, 2017

**"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Bach's *Singet dem Herrn ein neues Lied*, BWV 225, March 19, 2017

**"Music in Maryland,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Bach's *Jesu, meine Freude*, BWV 227, and excerpts from the 2015 and 2016 Baltimore Bach Marathon, March 18, 2017

**"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Bach's *Aus der Tiefen rufe ich*, BWV 131, March 12, 2017

**"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing "Remains" from *Rise*, a social justice cantata by Judah Adashi (music) and Tameka Cage Conley (poetry). January 15, 2017

**"The Choir of St. David's,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Arvo Pärt's "O Immanuel" from *Magnificat Antiphons*, Franz Biebl's *Ave Maria*, and Elizabeth Maconchy's *There is No Rose of Such Virtue*, December 22, 2016

**Into the Darkest Hour,** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing the world premiere of Michael Rickelton's *Into the Darkest Hour*, December 21, 2016

**"Music in Maryland,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Bach's motet *Jesu, meine Freude*, BWV 227, and cantata *Aus der Tiefen rufe ich*, BWV 131, April 16, 2016

**"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing J.S. Bach's motet *Jesu, meine Freude*, BWV 227, March 6, 2016

**"The Choir of St. David's,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Arvo Pärt's *Bogoroditsye Dyevo*, December 25, 2015

**"Choral Arts Classics: Canticum Novum"** WYPR Baltimore, interview with Tom Hall and broadcast of my conducting the Canticum Novum chamber choir, featuring world premieres of five choral works including my setting of *Ubi Caritas*, April 30, 2015

### *As Composer*

**"The WBJC Choral Hour,"** WBJC Baltimore, broadcast of *Blessed be that Maid Mairie*, Dec 10, 2018

**"The Marquee Brass Quintet,"** WBJC Baltimore, broadcast of *Fanfare on Adeste Fidelis*, Dec. 22, 2016

**"The Choir of St. David's,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing *Blessed be that Maid Mairie*, December 25, 2015

**"Christmas With Choral Arts,"** WMAR ABC-2 Baltimore: broadcast of *Rise Up, Shepherd* on Dec. 24, 25, '14

**"Christmas With Choral Arts,"** WBJC Baltimore: broadcast of *Rise Up, Shepherd*, on December 25, 2014

**"Christmas With Choral Arts"** WYPR Baltimore: broadcast of *Rise Up, Shepherd* on December 2, 2014

**"Choral Arts Classics: Young Composers,"** WYPR Baltimore: interview with Tom Hall and broadcast of choral works: *Morning Prayer* (sung by the Baltimore Choral Arts Society), *Of Sound and Light*, and *De Profundis*, March 26, 2013

**"Encore!,"** WRTI Philadelphia broadcast of *Malleus*, for orchestra, the Symphony in C, October 14, 2012

## **COMMUNITY ENGAGEMENT**

**Voices Rise: A Baltimore Choir of Hope** 2017-Present

- Direct a street choir welcoming individuals experiencing homelessness and/or financial distress, supported by Paul's Place Outreach Center and St. David's Episcopal Church, and founded through a Dean's Incentive Grant from the Peabody Conservatory

**Advisory Board Member, Symphony No. 1** 2017-Present

**Side-by-Side Singing** Fall 2016-Spring 2018

- Serve as music director in a Johns Hopkins medical study monitoring dyadic interaction between caretakers and early-stage dementia patients.

**Arts Advocate and Lecturer for pre-College Students** Spring 2017-Present

- Lutheran High School West, Cleveland Ohio, May '18 (also in "Invited Lectures")
- Hamilton Park Elementary School, Richardson, TX, guest music lecturer, March 2018
- Booker T. Washington Arts High School, composition lecturer and masterclass leader, Fall 2017 (also in "Masterclasses")
- Richardson High School, Richardson, TX, Theory and composition lecturer, Nov. 2017
- Benjamin Franklin High School, Baltimore, MD, guest music lecturer, March 2017

**The Cantic Singers of Baltimore Young Composers Competition** 2016-Present

- Coordinator and Co-founder

**The Baltimore Choral Arts Society Student Composers Project** 2012; 2014-2017

- Coordinator, 2015-2016 and 2016-2017
- Composition Mentor, 2014-2015 and 2015-2016
- Master Teacher, 2012 (also in "Clinics")

**The Evensong Series at Fairhaven, Music Director and Organist** 2011-Present

- Program and direct music for Evensong and Lessons and Carols services for Sykesville, MD retirement community

**Consultant, Crossroads Presbyterian Church, Waterford, CT** Fall-Winter 2016-2017

**The Episcopal Diocese of Maryland, Director of Music (Annual Conference)** 2010-2013; 2016

- Work with Diocesan leadership including bishops and the Music and Liturgy committee to program music for the Diocese's annual conference

**The Musicians of Mercy, Guest Conductor** January 2014

- Guest conductor and site coordinator for charity-driven music collective

**PAX Early Music Ensemble, Conductor and Co-founder** 2005-2006

- Co-founded and directed an early music vocal ensemble at the College of Wooster which raised money for charities working for peace and reconciliation

## **MASTERCLASSES, CLINICS AND WORKSHOPS LED**

### **Masterclasses**

- Composition Masterclass Leader, Southern Methodist University, as part of Dallas Chamber Symphony Residency March 2018
- Composition Masterclass Leader, Booker T. Washington High School, as part of Dallas Chamber Symphony Residency November 2017
- Master Teacher, the Baltimore Choral Arts Society Young Composer's Readings May 2012

### **Clinician**

- The Episcopal Diocese of Maryland Musician's Retreat September 2015
- Voices United 2015 Conference, Score Reading Workshop August 2015
- The Peabody Children's Chorus, New Works Coaching December 2012

### **Workshops**

- The Johns Hopkins University and the Peabody Conservatory, "Cultural Tasting Session," led team development event utilizing interactive choral improvisation for donors and Development Department participants June 2015, March 2017
- The Episcopal Diocese of Maryland, "Music and Liturgy as a Way of Welcome" conference, workshop presented: *Music and Mythic Meaning: An Anthropological Approach to Wonder and Worship* September 2011

## **ADJUDICATIONS**

**National Association for Music Education, Composition Competition Judge** 2019

**Music Teacher's National Association Eastern Division, Composition Competition Judge** 2015

**College Music Society Northeast Chapter, Elliott Schwartz Composition Prize, Committee Member** 2015

**Music Teacher's National Association Eastern Division, Composition Competition Judge** 2013

**Pennsylvania Music Teacher's Association, Keystone Composition Competition Judge** 2012

**Maryland State PTA, "Reflections" Composition Competition, Judge** 2007

**BOARD AND COMMITTEE MEMBERSHIPS**

<b>Friedheim Library Advisory Committee</b> , The Peabody Conservatory	2018-Present
<b>American Choral Directors Association</b> , Maryland/D.C. Chapter, Repertoire and Standards Committee, Chair, Music in Worship	2014-2016, 2018-Present
<b>Diocese of Maryland Liturgy &amp; Music Committee</b> , Member	2017-Present
<b>The Canticle Singers of Baltimore</b> , Board Member	2013-Present
<b>Maryland State Arts Council</b> , Grant Reviewer, Site Inspector, and Panelist	2016-2017
<b>American Choral Directors Association Eastern Division</b> , Site Coordinator	2014
<b>2014 Music-Mind-Meaning Conference</b> , Peabody Institute, Organizing Committee Member	2013-2014

**VOCAL PERFORMANCE EXPERIENCE (Selected)**

<b>The Baltimore Choral Arts Society</b> , Bass, Baltimore, MD	2009-2015
• Sang in Symphonic, Full, and Chamber Choruses	
<b>The Montreal Royal School of Church Music Boys' Choir Course</b> , Bass, Montreal, QC	2011
<b>The Peabody Chorus</b> , Bass, Baltimore, MD	2006-2007
<b>The Wooster Chorus</b> , Bass, Wooster, OH (Principal, 2005-2006)	2004-2006

**JURIED PERFORMANCES OF COMPOSITIONS**

<b>College Music Society Midatlantic 2017 Conference</b>	March 2017
• Compositions performed: <i>Batter my Heart</i> , <i>Three-Person'd God</i> and <i>Mandalla of the Dark Waves</i>	
<b>New Music Gathering 2016 Conference</b> , Baltimore, MD	January 2016
• Composition performed by Ensemble Encanto: <i>Cancioncilla sevillana</i>	
<b>College Music Society International 2015 Conference</b> , Stockholm, Sweden and Helsinki, Finland	June 2015
• Composition Performed: <i>Between the Stones are Peace and Space</i>	
<b>College Music Society Southern 2015 Conference</b> , Columbus, MS	March 2015
• Composition Performed: <i>Orkney Fragments</i>	
<b>College Music Society Northeast 2015 Conference</b> , Boston, MA	March 2015
• Composition Performed: <i>Between the Stones are Peace and Space</i>	
<b>Ecomusicologies: Dialogues 2014 Conference</b> , Asheville, NC	October 2014
• Composition Performed: <i>The Idea of a Whale</i>	
<b>College Music Society Mid-Atlantic &amp; Southern 2014 Conference</b> , Knoxville, TN	February 2014
• Composition Performed: <i>Memento Mei: To the Memory of Nicholas Maw</i>	

**JURIED PAPERS, PRESENTATIONS, AND LECTURE-RECITALS**

<b>Music Theory Pedagogy Online: Pedagogy into Practice Conference</b> , Santa Barbara, CA	May 2019
• Poster Presentation: <i>Game Design for the Music Theory Classroom</i> , co-presented with Dr. Patricia Burt	
<b>College Music Society 2018 National Conference</b>	October 2018
• Presentation: <i>Game-ifying the Music Theory Classroom</i> , co-presented with Dr. Patricia Burt	
<b>College Music Society 2016 National Conference</b> , Santa Fe, NM	October 2016
• Paper: <i>Changing the Game: Transforming "Learning to Play" into "Playing to Learn"</i>	
• Presider for lecture-recital on African-American Art Song	
<b>The New Music Gathering 2016 Conference</b> , Baltimore, MD	January 2016
• Panelist, <i>The Church of New Music: Places of Worship and the New Music Community</i>	
<b>College Music Society International 2015 Conference</b> , Stockholm, Sweden and Helsinki, Finland	June 2015
• Paper: <i>Spectral Echoes: Sibelius' Symphony no. 4 as a Predecessor to Spectralism</i>	
• Presider for presentations on piano pedagogy and folk music	
<b>College Music Society Northeast 2015 Conference</b> , Boston, MA	March 2015
• Panelist: <i>Teaching Composition at the Conservatory and College: Vocational, Academic, or Artistic Training?</i>	
• Paper: <i>Towards a Holistic Model of Musical Evolution: The Ripple Effects of Pair-Bonding on Musical Development in Hominids</i>	
<b>Ecomusicologies: Dialogues 2014 Conference</b> , Asheville, NC	October 2014
• Paper: <i>The Play's the Thing: A Hypothesis of Animal Play Behavior as Cultural Precedent</i>	

*in the Evolution of Music*

- Lecture-Recital: *Vox and the Voiceless: The Absent Referent and the Reference of Absence in Cetacean Musics*

<b>College Music Society South Central 2014 Conference</b> , Fort Smith, AR	March 2014
• Lecture-Recital: <i>Taboo Tonalities: Examining the Sonata as Ritual Form</i>	
<b>College Music Society Mid-Atlantic &amp; Southern 2014 Conference</b> , Knoxville, TN	February 2014
• Paper: <i>Bach and the Breath of God: Pentecostal Rhetoric in the Prelude and Fugue in D Major, BWV 532</i>	
<b>American Musicological Society Capital Chapter Spring 2013 Meeting</b> , Baltimore, MD	May 2013
• Paper: <i>Rhetoric Rethought: Affektenlehre in Context</i>	

### INVITED PAPERS, LECTURES, AND PANELS

<b>Lutheran High School West</b> , Cleveland, Ohio, Honors Academy lecture	May 2018
<b>The University of Texas at Arlington</b> , Arlington, Texas, "Composers and Community"	March 2018
<b>The Johns Hopkins University</b> , "Meet the Music," composition Lecture-Recital	April 2015
<b>Kreiger School of Arts and Sciences &amp; Peabody Opera Department</b> , Baltimore, MD	February 2015
• Panelist in discussion on literary adaptation of the British novel, regarding the performance of Jonathan Dove & Alasdair Middleton's <i>Mansfield Park</i>	
<b>SUNY Fredonia Music Research Colloquium</b> , Guest Lecturer in Music Theory	November 2014
<b>The London Royal College of Music &amp; Peabody Conservatory Composer's Conference</b>	February 2011
• Paper Presented: <i>We The Liminal: A Ritual Approach to Musical Form</i>	
<b>Shenandoah Conservatory Composer's Forum</b> , Guest Lecturer in Composition	February 2010
<b>The University of Baltimore</b> , Guest Lecturer in Composition	Spring 2008

### PUBLICATIONS

Owner/Operator, 200 Miles to Arnstadt Publications (ASCAP Licensed Publisher)	2007-Present
<i>Malleus</i> , for Orchestra, published by Theodore Presser Company	To be released, 2019
Liner notes, <i>Time and Memory</i> , CD of works by Michael Rickelton, Albany Records	2017
Program notes, Michael Hersch's <i>From Ecclesiastes</i> , for SSAATTBB chorus	2016
<i>The Bedside, Bathtub and Armchair Companion to Jane Austen</i> , Continuum Publishing, co-author	2008
<i>The Bedside, Bathtub and Armchair Companion to Frankenstein</i> , Continuum Publishing, co-author	2007

### COMMISSIONED WORKS (selected)

- EYA: Ensemble for Medieval Music** (Washington, DC) *À mon seul désir*, for SSA soloists and period instrument ensemble (to be premiered, 2020-2021 season)
- Symphony No. 1** (Baltimore, MD) *Variations on a Shape-Note Hymn*, for chamber orchestra (to be premiered, 2019-2020 season)
- The University of Connecticut** (Storrs, CT) *Bessie and Ma*, chamber opera for soprano, mezzo-soprano, tenor, baritone, small SATB chorus, flute, oboe, clarinet string quartet, piano, and percussion (Spring 2019); recipient of the Sackler Prize in Composition
- Occasional Symphony** (Baltimore, MD) *and the madness of crowds*, for orchestra, 10/31/18
- The Baltimore Flute Choir** (Baltimore, MD) *Sea and Stone*, premiered 8/11/18 at the 2018 Convention of the National Flue Association, Orlando, FL
- The Maryland Choral Society** (Fort Washington, MD), *Altus Prosator*, for orchestra, chorus, and soloists, 5/20/18
- The University of Pennsylvania Glee Club** (Philadelphia, PA) *In the Golden Afternoon*, three settings of poems by Lewis Carroll, for TTBB choir and piano, 5/15/18
- The Dallas Chamber Symphony** (Dallas, TX) *Crossroads*, for chamber orchestra and chorus, premiered 1/20/18 by the Dallas Chamber Symphony and the Dallas Street Choir
- The First Presbyterian Church of Dallas** (Dallas, TX) *I Will Sing of Mercy and of Justice*, fro SATB choir, SATB soloists and string quartet + piano, or organ 11/19/17

**The Handel Choir of Baltimore** (Baltimore, MD) *Benedicite, omnia opera*, for SSAATTBB choir, premiered 3/3/17



- The Dallas Chamber Symphony** (Dallas, TX) *Fanfare*, for flexible ensemble, multiple performance, 2017
- The Canticle Singers of Baltimore** (MD) *Rorate coeli*, for SSAA choir and piano, premiered 12/18/16
- The Broken Consort** (Boston/New York City), *The Green Fields of Amerikay*, for early music ensemble, premiered 5/4/16
- Raoul Cho**, (Toronto, Canada), *Mandalla of the Dark Waves*, for flute, viola, and harp, premiered 5/6/16
- Ensemble Encanto** (Baltimore, MD), *Cancionilla Sevillana*, for soprano, flute, and harp, premiered 1/8/16
- The Canticle Singers of Baltimore** (MD), *Blessed be that Maid Marie*, for SSAA chorus and piano, premiered 12/4/15
- The LUNAR New Music Ensemble** (Baltimore, MD), *Prospero Variations*, for soprano, flute, clarinet, violin, 'cello, and piano, premiered 9/18/15
- EYA: Ensemble for Medieval Music** (Washington, DC), *Batter my heart, three-person'd God*, for two sopranos and one mezzo soprano, premiered 3/22/15
- The Montreat Music and Worship Conference** (Montreat, NC), *St. Patrick's Breastplate*, for flexible ensemble, performed over the course of the June 2013 conference
- The Peabody Children's Chorus** (Baltimore, MD), *Two Songs of Hope*, for SSA chorus, premiered 12/1/12
- The LUNAR New Music Ensemble** (Baltimore, MD), *Eingang*, setting of three poems from Albert Girauds' "Pierrot Lunaire" for soprano, flute, clarinet, violin, 'cello, and piano, 11/12/12
- The Dahlia Flute Duo** (Baltimore, MD and Hartford, CT), *Memento Mei: in memory of Nicholas Maw*, for flute duo and piano, multiple performances, April 2012
- Rhymes with Opera**, (Baltimore, MD), *Goblin Market*, opera on text of Christina Rossetti, for two sopranos, one baritone, violin, optional cello, and accordion, 12/2/11
- The Annapolis Opera** (Annapolis, MD) and the **Peabody Opera Department** (Baltimore, MD), *Ariel's Tempest*, an operatic retelling of Shakespeare's *The Tempest* for young audiences, for three sopranos, one mezzo-soprano, one tenor, two baritones, and piano, performed over twenty times during the 2011-2013 seasons
- The Figaro Project** (Baltimore, MD), *Lux et Tenebrae*, chamber opera for two sopranos, two mezzo-sopranos, three baritones, and piano trio, premiered 4/1/12
- Jamie Smith** (Naperville, IL), *Midwestern Trilogy*, for mezzo-soprano and piano, 10/21/11
- Yevgeny Yevtushenko** (Tulsa, OK), *Even when you are swimming alone*, for soprano, tenor and piano, 10/12/10
- The University of Tulsa, Whitworth Memorial Duo** (Tulsa, OK), *Contrapunctus*, for 'cello and piano, 2/27/09
- The University of Baltimore** (Baltimore, MD) *The Idea of a Whale*, for soprano and piano, 4/24/07

### WORLD, NATIONAL, AND REGIONAL PREMIERES CONDUCTED (selected)

† Indicates works for which I served as Music Director of premiering organization

- Adashi, Judah, movements from *Rise*, Baltimore Premiere, January 17 2016, the Choir of St. David's
- †Al-Sabir, Tariq, *Preres and Responses*, World Premiere, commissioned by St. David's Episcopal Church, January 17 2016, the Choir of St. David's
- Andrew, Kerry, two movements from *dusk songs*, North American Premiere, September 16, 2018, the Choir of St. David's
- Appleby, Anna *If I have not love*, World Premiere, September 16, 2018, the Choir of St. David's
- Ayres, Paul, *When the Song of the Angels is Stilled* and *Peace to all People on Earth*, Mid-Atlantic Premiere, December 13 2015, the Maryland Choral Society
- Beamish, Sally, *St. Catharine's Service*, North American Premiere, September 17 2017, the Choir of St. David's
- †Belkot, John *Ubi Caritas*, World Premiere, May 7 2014, Canticum Novum Chamber Chorus
- †Bornfield, Joshua, *Ubi Caritas*, World Premiere, May 7 2014, Canticum Novum Chamber Chorus
- †Bornfield, Joshua, *LoYisa Goy*, World Premiere, May 19 2019, the Choir of St. David's
- †Chiao, Faye, *Magnificat and Nunc Dimittis*, World Premiere, September 23 2018, the Choir of St. David's
- †Chiao, Faye, *Invitation to Love*, World Premire, December 17 2017, the Choir of St. David's
- †Chiao, Faye, *Ave Verum Corpus*, World Premiere, March 1 2017, the Choir of St. David's
- †Doyle, Sean, *Benediction*, World Premiere, December 10 2017, the Maryland Choral Society
- Doyle, Sean, *Ubi Caritas*, World Premiere, May 7 2014, Canticum Novum Chamber Chorus
- †Draper, Natalie, *I Have a Bird in Spring*, World Premiere, May 2017, The Choir of St. David's
- Hersch, Michael, *From Ecclesiastes*, World Premiere, November 4 2016, Canticum Novum Chamber Chorus

Martin, Jeffrey, *O Taste and See*, World Premiere, February 9 2014, the Camerata of Old St. Paul's  
 von Martines, Marianna, *Dixit Dominus*, Mid-Atlantic Premiere, March 2017, the Maryland Choral Society  
 †Rickelton, Michael, *Into the Darkest Hour*, World Premiere, May 7 2014, the Choir of St. David's  
 †Rickelton, Michael, *Ubi Caritas*, World Premiere, May 7 2014, Canticum Novum Chamber Chorus  
 Rickelton, Michael, *How Sweet the Moonlight*, DC-area Premiere, December 11 2016, the Maryland Choral Society  
 †Rickelton, Michael, *The Lark at Heaven's Gate*, World Premiere, May 21 2017, the Maryland choral Society  
 Strauss, Christoph, *Missa Maria concertata*, Mid-Atlantic Premiere, May 3 2019, the Choir of St. David's and the Washington Cornett and Sackbutt Ensemble  
 Thorvaldsdottir, Anna, *Heyr þú oss himnum á*, Midatlantic Premiere, September 18 2016, the Choir of St. David's  
 Trumbore, Dale, *Ring Out, Ye Bells!*, East Coast Premiere, December 13 2015, the Maryland Choral Society  
 Wolfe, Julia, *Guard my Tongue*, East Coast Premiere, February 11 2018, the Choir of St. David's  
 Williams, Amy, *Brigid's Flame*, World Premiere, September 17 2017, the Choir of St. David's  
 Young, Adam, *The Hope Mass*, World Premiere, March 2004, the Wooster Chamber Singers

### **SIGNIFICANT WORKS CONDUCTED (selected)**

Bach, Johann Sebastian, *Aus der Tiefen rufe ich*, BWV 131, March 13 2016, the Choir of St. David's  
 Bach, Johann Sebastian, *Ein feste Burg ist unser Gott*, BWV 80, October 29 2017, the Choir of St. David's  
 Bach, Johann Sebastian, *Gottes Zeit ist die allerbeste Zeit*, BWV 106, March 21 2013, the St. Paul's Camerata  
 Bach, Johann Sebastian, *Lobet den Herrn, alle Heiden*, BWV 230, March 17 2019, the Choir of St. David's  
 Bach, Johann Sebastian, *Jesu meine Freude*, BWV 227, March 20 2015, the Choir of St. David's  
 Bach, Johann Sebastian, *Johannes-Passion*, BWV 245, March 18 2018, the Choir of St. David's  
 Bach, Johann Sebastian, *Komm, Jesu, komm*, BWV 229, March 17 2019, the Choir of St. David's  
 Bach, Johann Sebastian, *Singet dem Herrn ein neues Lied*, BWV 225, March 19 2017, the Choir of St. David's  
 Bach, Johann Sebastian, *Wachet auf!*, BWV 80, December 10 2018, the Maryland Choral Society  
 van Beethoven, Ludwig, *Mass in C*, Op. 86, March 6 2016, the Maryland Choral Society  
 van Beethoven, Ludwig, Overture to *Die Geschöpfe des Prometheus*, Op. 43, March 6 2016, the MCS Orchestra  
 Bernstein, Leonard, *Chichester Psalms*, May 22 2016, the Maryland Choral Society, and October 10, 2018, the Choir of St. David's  
 Brahms, Johannes, *Ein Deutsches Requiem*, Op. 45, March 11 2018, the Maryland Choral Society  
 Brahms, Johannes, *Schaffe in mir, Gott, ein rein Herz*, Op. 29, February 5 2017, the Choir of St. David's  
 Brahms, Johannes, Serenade no. 2 in A Major, Op. 16, I, June 18 2017, the Baltimore Chamber Orchestra  
 Britten, Benjamin, *Rejoice in the Lamb*, May 21 2017, the Maryland Choral Society  
 Charpentier, Marc-Antoine, *Messe de minuit pour Noël*, December 11 2016, the Maryland Choral Society  
 Durante, Francesco (earlier attrib. Pergolesi), *Magnificat*, December 13 2015, the Maryland Choral Society  
 Duruflé, Maurice, *Requiem*, April 3 2015, the Choir of St. David's  
 Dvořák, Antonín, Serenade for Strings, Op. 22, I, May 17 2017, the Baltimore Chamber Orchestra  
 Finzi, Gerald, *Lo, the Full, Final Sacrifice*, March 25 2016, the Choir of St. David's  
 Gesualdo, Carlo, *Tenebrae Responsories for Holy Saturday*, April 14 2017, the Choir of St. David's  
 Handel, G.F., *Zadok the Priest*, March 3 2019, the Maryland Choral Society  
 Handel, G.F., *Let thy Hand be Strengthened*, March 3 2019, the Maryland Choral Society  
 Haydn, Franz Joseph, *Missa brevis Sancti Joanni de Deo*, May 27 2012, the St. Paul's Camerata  
 Haydn, Franz Joseph, *Te Deum*, March 3, 2019, the Maryland Choral Society  
 Howells, Herbert, *Evening Service ("Collegium Regale")*, November 23 2014, the Choir of St. David's  
 Howells, Herbert, *Take Him, Earth, For Cherishing*, March 25 2016, the Choir of St. David's  
 Lauridsen, Morten, *Lux Aeterna*, May 22 2016, the Maryland Choral Society  
 Maw, Nicholas, *One Foot in Eden Still, I Stand*, May 13 2018, the Choir of St. David's  
 Mendelssohn, Felix, Symphony no. 4 in A Major, Op. 90, III, June 19 2017, the Baltimore Chamber Orchestra  
 Mozart, W.A., Divertimento in D Major, K. 136, March 5 2017, the Maryland Choral Society Orchestra  
 Mozart, W.A., *Missa Brevis in D Major*, K. 194, October 5 2014, the Choir of St. David's  
 Mozart, W.A., *Krönungsmesse*, K. 317, March 3, 2019, the Maryland Choral Society  
 Mozart, W.A., *Vesperae solennes de Confessore*, K. 339 ("Solemn Vespers"), 3/5/17, the Maryland Choral Society  
 Poulenc, Francis, *Quatre motets pour un temps de pénitence*, March 30 2018, the Choir of St. David's

Purcell, Henry, *Funeral Music*, March 25 2016, the Choir of St. David's  
Schütz, Heinrich, *Singet dem Herrn ein neues Lied*, November 10 2013, the St. Paul's Camerata  
Schütz, Heinrich, *Die Himmel Erzählen*, September 27 2015, the Choir of St. David's  
Stravinsky, Igor, *Le Histoire de Soldat*, selections, June 15 2017, the Baltimore Chamber Orchestra  
Vivaldi, Antonio, *Gloria*, December 10 2017, the Maryland Choral Society

### **PROFESSIONAL ORGANIZATIONS**

Pi Kappa Lambda Honorary Music Society  
American Society of Composers and Publishers  
American Composers Forum  
College Music Society  
American Musicological Society  
Society for Music Theory  
American Choral Directors Association  
American Guild of Organists  
Association of Anglican Musicians

### **PRESS**

“But the biggest cheers of the night were reserved for the final piece, the premiere of Douglas Buchanan’s *Crossroads*. Composer Buchanan, who was raised in Dallas, has a lifelong connection to Dallas’ homeless population: his father was Executive Director of the Stewpot, and the younger Buchanan volunteered there as a teen. Thus it seems a natural fit that he would compose a piece that DCS could perform with the Dallas Street Choir, a group comprised of homeless and disadvantaged Dallasites, founded and directed by Jonathan Palant....If the purpose of the evening was to remind us of the individual personhood of the homeless, I can hardly think of a better way to achieve that purpose.”

- J. Robin Coffelt, *Theatre Jones* (Dallas, TX), 1/26/18

“One of the most impressive examples I’ve come across of musicians helping people in need is Voices Rise: A Baltimore Choir of Hope in Southwest Baltimore organized by Peabody Conservatory alums, Douglas Buchanan and Benjamin Buchanan.”

- Tim Smith, *The Baltimore Sun*, 10/6/17

“Buchanan [is] a prolific composer with a richly layered style...”

- Tim Smith, *The Baltimore Sun*, 8/22/17

“The music series at St. David’s Episcopal Church in Roland Park, a series offering admirable variety and depth of repertoire, devoted an evening last weekend to works by the extraordinary composer Michael Hersch. In addition to two cello works, the program offered the world premiere of his 1997 a capella choral piece ‘From Ecclesiastes’...the expressive weight of the music, the sense of inner drama, impressed greatly. So did the assured, nuanced singing by the Choir of St. David’s and the Bridge Ensemble, led with a keen sense of mood, dynamics and pacing by Douglas Buchanan (he runs the remarkable series).”

- Tim Smith, *The Baltimore Sun*, 11/9/16

“[At] the annual Orkney Composers’ Course concert, one of the most satisfying aspects...was the sheer diversity and variety of creative thinking displayed by the eight emerging composers whose music was performed. A wide range of skills was on show too. Some pieces...were notable for their structure; others, such as *Ri Marannan* by Douglas Buchanan, for their ability to get under the skin of their core material...”

- Carol Main, *The Scotsman*, 6/28/13

“Douglas Buchanan’s *Eingang* is a setting of three sensual, highly atmospheric poems with music to match. The slippery string sounds and wild vocal leaps in the opening ‘Eine Buhne’ exerted a strong pull, as did the fugal interlude between the last two songs and, in particular, the lyrical, chordal closing moments that suggested a gentle landing in a tonal zone.”

- Tim Smith, *The Baltimore Sun*, 12/10/12

“The orchestra’s annual Young Composer’s Competition winner was Douglas Buchanan’s *Malleus*, an orchestral work inspired by the Salem Witch Hunts. Now a student of Michael Hersch, Buchanan shares his teacher’s sense of creative imperative: *Malleus* clearly needed to be written with all manner of orchestral upheaval. Pedal-to-the-metal percussion eventually made way for a humble, hymnlike tune played by the winds, reminding you of the pious bedrock on which this sorry piece of American history was born.”

- David Patrick Stearns, *The Philadelphia Inquirer*, 9/24/12

“Buchanan has a knack for summoning massive sonic blows, reminiscent in impact of the kind John Corigliano can unleash. The hammering passages in the taut score are filled with terrific orchestral color and weight, not to mention feeling....The composer’s eventful score is not all percussive outbursts; a contrasting passage that pits fragile piccolo phrases floating above ominously rumbling basses has an especially haunting quality...This is very clear, personal music.”

- Tim Smith, *The Baltimore Sun*, 10/25/11

“[T]he spectacular vocal piece ‘Goblin Market’ (based on the poem by Christina Rossetti)...was even a bit scarier – and more ethereally beautiful – than it sounds...[U]nder Buchanan’s intense conducting, Elisabeth Halliday, Bonnie Lander, and Robert Maril sang Rossetti’s disturbing poem beautifully.”

- Baynard Woods, *What Weekly* (Baltimore, MD), 12/4/11