

DOUGLAS BUCHANAN: WORKS LIST

Large Ensemble

Malleus, for orchestra (3,3,3,3;4,2,3,1; 2 perc, timp, harp, pno, strings), 12 min. 2010, won Macht Prize for Best Orchestral Score and the 2013 Symphony in C Young Composer Award, selected for the Baltimore Symphony Orchestra Young Composer's Readings, conducted by Marin Alsop, and to be published by the Theodore Presser Company; premiered by the Peabody Symphony Orchestra, Teri Murai conducting, Baltimore, MD, 10/22/2011

Opera

Prospero Variations, monodrama for soprano, flute (doubling piccolo), clarinet (doubling bass clarinet), violin, 'cello, piano, and percussion, commissioned and premiered by the LUNAR ensemble with a grant from NewMusicUSA, Baltimore, MD, 9/18/2015

Goblin Market, opera for two sopranos, one baritone, violin, cello, and accordion, commissioned by Rhymes with Opera, ca. 20', 2011, premiered by Rhymes with Opera, Douglas Buchanan conducting, Baltimore, MD, 12/02/2011

Ariel's Tempest, opera for three sopranos, one mezzo-soprano, one tenor, two baritones and piano, commissioned by the Annapolis Opera and the Peabody Opera, ca. 50', 2011; premiered by the Peabody Opera Outreach, Baltimore, MD, 12/04/2011, and performed more than twenty times throughout the 2011-2012 and 2012-2013 seasons

Lux et Tenebrae, opera for three sopranos, two mezzo-sopranos, two baritones, and piano trio, text by the composer, commissioned by the Figaro Project, ca. 30', 2011; premiered by the Figaro Project, Baltimore, MD, 04/01/2011

Vocal

Cancioncilla sevillana, for soprano, flute, and harp, ca. 4', commissioned by Trio Encanto with a grant from the Presser Foundation, 2015; to be premiered at the New Music Gathering, Baltimore, MD, January 2015

Batter my Heart, Three-Person'd God, for two sopranos and one mezzo-soprano, ca. 4', commissioned by EYA: Ensemble for Medieval Music, 2015; premiered by EYA at St. Mary Mother of God Catholic Church, Washinton, D.C., 3/21/15

Scots and Waters, song cycle in three movements for soprano and piano, ca. 13', 2014; premiered by Danielle Buonaiuto and Bethany Pietroniro, Baltimore, MD, 11/23/2014

Orkney Fragments, for solo mezzo-soprano, ca. 6', 2013; premiered by Patricia Edwards, CMS Southern Conference, Columbus, MS, 2/21/2015

Eingang, for flute, clarinet, violin, 'cello, piano, and voice, on texts of Pierrot Lunaire, commissioned by the LUNAR Ensemble, ca. 12', 2012; premiered by the LUNAR Ensemble, Gemma New conducting, Shriver Hall, Baltimore, MD, 10/7/2012; also performed at SUNY Fredonia, 11/13/12

Miserere Mei, for soprano and organ, in progress, commissioned by Kerry Holahan, ca. 12', 2012; premiered in part by Kerry Holahan, soprano, and Daniel Page, organ, Baltimore, MD, 3/25/2012

Two Songs of Heaven and Earth, for soprano, mezzo-soprano, and baritone, commissioned by *mode iv* vocal ensemble, ca. 5', 2012, premiered by *mode iv* at the Walters Art Gallery, Baltimore, MD, 3/2/2012

Entrance-Music-Silence-Angels, for soprano and violin, ca. 12', 2012; premiered in part by Lydia Beasley and Joseph Kneer, Baltimore, MD, the Federal Hill Parlor Series 1/21/2012

Midwestern Trilogy, for mezzo-soprano and piano, commissioned by poet Jamie Smith, ca. 10', 2011; premiered by Victoria VerHoven, mezzo-soprano, Naperville, IL, 10/21/2011

Even if you are swimming alone, for soprano, tenor, and piano, commissioned by Yevgeny Yevtushenko, ca. 3', 2010; premiered by Jennifer Koljack, soprano, Robert Bennet, tenor, Douglas Buchanan, piano, Tulsa, OK, 10/12/2010

Lux Aeterna, for mezzo-soprano and piano, ca. 3' 2009; premiered by Kelly Buchanan, mezzo-soprano, Douglas Buchanan, piano, Silver Creek, NY, 12/17/2009

- Ave Maria*, for mezzo-soprano and piano, ca. 3', 2009; premiered by Kelly Buchanan, mezzo-soprano, Douglas Buchanan, piano, Rochester, NY, 06/05/2009
- Worldes Bliss*, for mezzo-soprano, alto flute, guitar, vibraphone, and viola, ca. 10', 2009
- Cantate Domino*, for alto and piano, ca. 5', 2008; premiered by Douglas and Kelly Buchanan, Pikesville, MD, 12/25/2008
- Song of the Darkness*, for mezzo-soprano, vibraphone, violin, viola and 'cello, commissioned by the Johns Hopkins University, ca. 6', 2008; premiered by Diane Schaming, mezzo-soprano, Lane Harder, vibraphone, Vien Leung, violin, Kate Zarahdnik, viola, Andrew Talle, 'cello, Baltimore, MD, 12/6/2008
- The Idea of a Whale*, for soprano and piano, text by the composer, commissioned by the University of Baltimore, ca. 7', 2008, premiered by Lindsay Thompson, soprano, Douglas Buchanan, piano, Baltimore, MD, 05/22/2008

Choral

- Three Gaelic Psalm-Studies*, for SSAATTBB chorus, to be premiered by the Handel Choir of Baltimore, 3/4/17
- Evening Service*, for SATB chorus and organ, ca. 8', to be premiered by the Choir of St. David's, 5/15/16
- Ride on, King Jesus*, arr. for SSAATTBB chorus, ca. 3', premiered by the Choir of St. David's, 1/17/16
- Steal Away*, arr. for SATB chorus, ca. 4', premiered by the Choir of St. David's, 1/17/16
- Blessed be that Maid Mairie*, for SSA or SATB chorus with organ or piano, ca. 4', premiered by the Canticale Singers of Baltimore, 12/4/15 (SSA version) and the Choir of St. David's (SATB version), 12/24/15
- Shepherd of Souls*, for SATB chorus with Soprano soloist, ca. 4', premiered by the Choir of St. David's, 4/26/15
- Lobe den Herren*, for SATB Chorus, Organ, and Brass Quartet, 2014; premiered by the St. Paul's Camerata and Eastern Edge Brass, Douglas Buchanan, conducting, Baltimore, MD, 5/25/14
- Ubi Caritas*, for SATB Chorus, ca. 5', 2013; premiered by Canticum Novum, Douglas Buchanan, conducting, Baltimore, MD, 5/8/14
- Create in Me a Clean Heart*, for SATB Chorus, ca. 3', 2014; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 4/19/14
- The Passion According to John*, for SATB Chorus and organ, ca. 30', 2014; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 4/18/14
- I Will Lift Up Mine Eyes*, for SATB Chorus, ca. 5', 2014; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 3/16/2014
- Two Songs of Hope*, for SSAA chorus, commissioned by the Peabody Children's Chorus, ca. 5', 2012; premiered by the Peabody Children's Chorus, Doreen Falby, conducting, Baltimore, MD, 12/1/2012
- Come, Holy Spirit*, for SATB chorus with optional chimes/handbells, ca. 4', 2012; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 5/27/2012
- Ave Maria*, for SATB chorus, ca. 3', 2011; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 12/18/2011
- Adam Lay yBounden*, for SATB chorus and organ or piano, ca. 3', 2010; premiered by the choir of St. Mark's-on-the-Hill, Douglas Buchanan, conducting, Pikesville, MD, 12/04/2010
- De Profundis*, for SSAATTBB chorus and SAB soloists, ca. 8', 2009; read by the Peabody Singers, Lee Mills, conducting, Baltimore, MD, 04/06/2011
- Triptych, for a Time of Doubt*, for SATB chorus and soprano soloist, ca. 9', 2009; premiered in part by the Baltimore Choral Arts Society (*O Light and Universal Song*), 4/15/2012
- of Sound and Light*, for SATB chorus, soprano soloist, and organ, text by the composer, ca. 6', 2007, read by the Peabody Singers, Ken Lam conducting, Baltimore, MD, 01/30/2008
- Triptych, Written During Wartime*, for SATB chorus, soprano and baritone soloists, ca. 8', 2005; premiered by the College of Wooster Chorus on their Spring Tour, various venues, March 2006

Chamber

- Water*, for alto flute and 'cello, commissioned by Raoul Cho as part of the Performance Residency program at the Toronto Royal Conservatory; premiered April 2016

- Ri Marannan*, for violin, viola, 'cello, double bass, and clarinet, written for the St. Magnus International Festival, ca. 10', 2013; premiered part, 6/26/2013
- St. Patrick's Breastplate*, for flute, tinwhistle, violins, viola, 'cello, guitar, mandolin, and singers, commissioned by the Montreat Worship and Music Conference, ca. 5', 2013; premiered by the musicians of the Montreat Worship Center, Ken Cooper conducting, multiple performances, June 2013
- Memento Mei: to the Memory of Nicholas Maw*, for flute duo and piano, commissioned by the Dahlia Flute Duo, ca. 15', 2012; premiered by Dahlia Flute Duo and Douglas Buchanan, piano, Washington, DC, 4/17/2012
- Be Thou My Vision*, for brass quintet and organ, ca. 4', 2012; premiered by the Eastern Edge Brass Quintet, Baltimore, MD, 11/03/2013
- Chorale and Variations*, for brass quintet, ca. 5', 2011; premiered by the Eastern Edge Brass Quintet, Pikesville, MD, 05/01/2011
- Exsultate Deo*, for brass quintet, ca. 5' 2009, premiered by the St. Mark's Brass Quintet, Pikesville, MD, 04/12/2009
- Nocturne Fragments*, for flute, clarinet, and piano, ca. 10', 2009; premiered by Kelly Buchanan, flute, Jennifer Bodrie, clarinet, and Douglas Buchanan, piano, Pikesville, MD, 04/10/2009
- Contrapunctus*, for 'cello and piano, commissioned by the Whitworth Memorial Duo, ca. 20', 2009; premiered by the Whitworth Memorial Duo, Baltimore, MD, 10/24/2009
- Hymn and Fuguing Tune on "The Ash Grove" and "Ein Feste Burg,"* for two flutes and piano, ca. 5', 2008; premiered by Clinton Steinbrunner and Aislinn Manning, flutes, and Peter Mowrey, piano, Wooster, OH, 7/19/08

Solo Instrumental

- Welkinharmonie*, for organ solo, ca. 80', premiered by Douglas Buchanan, Epiphany Episcopal Church, Washington, DC 4/14/15; also performed at St. David's Episcopal Church, Baltimore, MD, 5/1/15; First Presbyterian Church of Dallas, TX, 6/7/15; and the Washington National Cathedral, 10/25/15
- Between the Stones are Peace and Space*, for piano solo, premiered by Christina Wright, the Northeast Chapter 2015 College Music Society Conference, Boston, MA, 3/20/15; also performed by Douglas Buchanan at the International College Music Society Conference, Stockholm, Sweden, 6/18/15
- Colonnades*, for piano solo, ca. 105', 2009, received the Presser Award; premiered by Douglas Buchanan, Baltimore, MD, 10/23/09
- The Troubles*, for harp solo, ca. 6' 2007; premiered by Jasmine Hogan, Baltimore, MD, 02/07/08
- Wie schön leuchtet der Morgenstern*, for organ, ca. 4', 2005; premiered by Douglas Buchanan, Silver Creek, NY, 10/15/05