

DOUGLAS BUCHANAN, DMA

Conductor, Composer, Educator

www.dbconductor.com

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CURRENT CHORAL CONDUCTING POSITIONS

- The Maryland Choral Society**, Artistic Director and Conductor, Fort Washington, MD 2015-Present
- Direct ensemble of c. 50 singers for 3 subscription concerts per year
 - Contract paid section leaders, instrumental and vocal soloists, and orchestra members
 - Manage and coordinate Accompanist and Assistant Conductor
 - Plan repertoire, scheduling, and budget in collaboration with board members
 - Give pre-concert lectures and write program notes for all performances
 - Create community outreach opportunities
- St. David's Episcopal Church**, Choirmaster and Organist, Baltimore, MD 2014-Present
- Direct professional chamber choir at concerts, choral services, and weekly liturgies
 - Create commissioning and performance opportunities for emerging composers and ensembles, especially those in underrepresented demographics
 - Plan concert series, musical outreach, and fundraising opportunities in collaboration with staff and vestry
- Canticum Novum Chamber Choir**, Music Director, Baltimore, MD 2013-Present
- Direct professional choral ensemble specializing in early and new music
 - Provide advocacy and commissioning opportunities for composers

OTHER CHORAL CONDUCTING EXPERIENCE

- The Handel Choir of Baltimore**, Guest Conductor, Baltimore, MD March 2017
- Eastman Conducting Institute**, Rochester, NY July 2016
- The Canticle Singers of Baltimore**, Guest Conductor, Baltimore, MD 2012-2013; 2015
- The American Choral Directors Association Eastern Conference**,
Featured Conductor, Baltimore, MD 2014
- The Baltimore Choral Arts Society**, Rehearsal Conductor/Pianist Fall 2013; February 2014
- Old St. Paul's Episcopal Church**, Choirmaster and Organist, Baltimore, MD 2011-2014
- Towson University**, Interim Conducting Faculty, Baltimore, MD 2012
- The Royal School of Church Music, Montreal, Boys' Choir Course**, Tutor, Montreal, QC 2011
- St. Mark's-on-the-Hill Episcopal Church**, Choirmaster and Organist, Pikesville, MD 2008-2011
- First Presbyterian Church of Wooster**, Assistant Conductor, Wooster, OH 2006
- The Wooster Chorus**, Conducting Assistant, Wooster, OH 2005-2006
- PAX Early Music Vocal Ensemble**, Conductor and Co-founder 2005-2006
- The Wooster Chamber Singers**, Conductor, Wooster, OH 2004

OPERA AND INSTRUMENTAL CONDUCTING EXPERIENCE

- Guest Conductor**, The Musicians of Mercy, Baltimore, MD 2014
- Guest Music Director**, the Peabody Opera Outreach with the Annapolis Opera, Baltimore, MD 2011-2012
- Guest Conductor**, Rhymes with Opera, Baltimore, MD 2011
- Rehearsal Conductor**, The Figaro Project, Baltimore, MD 2011
- Conductor**, Wooster Concert Band, Wooster, OH 2005-2006
- Guest Conductor**, Wooster Chamber Orchestra, Wooster, OH 2005-2006

VOCAL PERFORMANCE EXPERIENCE

The Baltimore Choral Arts Society , Bass, Baltimore, MD	2009-2015
The Royal School of Church Music, Montreal Boys' Choir Course , Bass, Montreal, QC	2011
The Peabody Chorus , Bass, Baltimore, MD	2006-2007
The Wooster Chorus , Bass, Wooster, OH (Principal, 2005-2006)	2004-2006

ADMINISTRATIVE EXPERIENCE

The Maryland Choral Society	2015-Present
<ul style="list-style-type: none"> • Create content for print, radio, electronic, and social media campaigns • Strategize media distribution and audience development initiatives • Develop partnerships with area musical, cultural, and media organizations • Manage artistic budget and advise development and grant opportunities for organization with c. \$45,000 annual budget 	
St. David's Episcopal Church	2014-Present
<ul style="list-style-type: none"> • Create content and design for print, radio, electronic, and social media campaigns • Curate web content, including archival video, audio, and program notes • Manage, hire, and coordinate music staff • Coordinate instrument care, library development, and other physical plant needs • Foster growth of Children's, Handbell, and Volunteer Choirs • Manage program with c. \$40,000 annual budget and additional \$10,000 concert budget 	
The Baltimore Bach Marathon , Baltimore, MD Music Series founded in 1976	2014-Present
<ul style="list-style-type: none"> • Program and contract players for annual five-hour marathon of Bach's music as part of the St. David's music series, including choral, vocal, and instrumental repertoire • Perform, accompany, and conduct on the program as needed • Curate archived web content • Income and attendance have more than doubled during my tenure 	
New Music at Old St. Paul's , Baltimore, MD New Music Series (founder)	2012-2014
<ul style="list-style-type: none"> • Curated over two dozen world and local premieres • Other highlights included the American premiere of Hans Werner Henze's <i>Für Manfred</i>, filmed documentary on composer Michael Hersch, residencies by ensembles including the Sonar and LUNAR new music ensembles 	
The St. Paul's Choir of Men and Boys , Baltimore, MD chorus founded in 1873	2011-2014
<ul style="list-style-type: none"> • Rejuvenated the music program of the second oldest choir of men and boys in the nation during my tenure through outreach, collaborations, and recruitment opportunities • Enrollment tripled from '11-'14; celebrated the 140th year during 2013-2014 season 	
Music at St. Mark's , Community Concert Series in Pikesville, MD	2009-2011
<ul style="list-style-type: none"> • Directed a community concert series including chamber concerts and choral services 	
<u>COMMUNITY ENGAGEMENT (Selected, Baltimore Area, 2010-2016)</u>	
The Cantic Singers of Baltimore Young Composers Competition	2015-Present
<ul style="list-style-type: none"> • Coordinator and Co-founder 	
The Baltimore Choral Arts Society Student Composers Project	2012; 2014-Present
<ul style="list-style-type: none"> • Coordinator, 2015-2016 • Composition Mentor, 2014-2015 and 2015-2016 • Master Teacher, 2012 (also under "Clinics") 	
<i>Image-Music-Text</i> , arts and culture blog < www.dbcomposerblog.wordpress.com >	2013-Present
The Evensong Series at Fairhaven , Music Director and Organist	2011-Present
<ul style="list-style-type: none"> • Program and direct music for Evensong and Lesson-and-Carols services for Sykesville, MD retirement community 	

- Paul's Place Outreach Center**, Music Volunteer/Coordinator Beginning Fall 2016
 • Work with staff and volunteers to create opportunities for music-making and performance for and by clients at South Baltimore outreach center.
- The Spem in Alium Project**, Conductor and Co-Organizer Fall 2016
 • Serve as music director and assist in organizing an all-day masterclass culminating in the performance of Thomas Tallis' *Spem in Alium* and other works
- The Episcopal Diocese of Maryland**, Director of Music (Annual Conference) 2010-2013; 2016
 • Work with Diocesan leadership including bishops and the Music and Liturgy committee to program music for the Diocese's annual conference
- Junior Bach Composition Instructor, The Peabody Conservatory** Fall 2010
 • Taught composition to inner-city school children culminating in a concert of their work

BOARD AND COMMITTEE MEMBERSHIPS

- American Choral Directors Association, Maryland/D.C. Chapter, Repertoire and Standards Committee**
 • Chair, Music in Worship, 2014-Present
- The Canticle Singers of Baltimore**, Board Member, 2013-Present
- American Choral Directors Association Eastern Division**, Site Coordinator, 2014
- 2014 Music-Mind-Meaning Conference**, Peabody Institute, Organizing Committee Member, 2013-2014

BROADCASTS

As Choral Conductor

- "The WBJC Choral Hour,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing J.S. Bach's motet *Jesu, meine Freude*, BWV 227, March 6, 2016
- "The Choir of St. David's,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing Arvo Pärt's *Bogoroditsye Djevo*, December 25, 2015
- "The Choir of St. David's,"** WBJC Baltimore, broadcast of my conducting the Choir of St. David's performing my setting of *Blessed be that Maid Mairie*, December 25, 2015
- "Choral Arts Classics: Canticum Novum"** WYPR Baltimore, interview with Tom Hall and broadcast of my conducting Canticum Novum featuring world premieres of five choral works including my setting of *Ubi Caritas*, April 30, 2015

As Composer

- "Christmas With Choral Arts,"** WMAR ABC-2 Baltimore: broadcast of *Rise Up, Shepherd* on Dec. 24, 25, 2014
- "Christmas With Choral Arts,"** WBJC Baltimore: broadcast of *Rise Up, Shepherd*, on December 25, 2014
- "Christmas With Choral Arts"** WYPR Baltimore: broadcast of *Rise Up, Shepherd* on December 2, 2014
- "Choral Arts Classics: Young Composers,"** WYPR Baltimore: interview with Tom Hall and broadcast of choral works: *Morning Prayer* (sung by the Baltimore Choral Arts Society), *Of Sound and Light*, and *De Profundis*, March 26, 2013
- "Encore!,"** WRTI Philadelphia broadcast of *Mallens*, for orchestra, the Symphony in C, October 14, 2012

Interviews

- "The Bach Marathon Reaches a Milestone,"** WBJC Baltimore, interview with Judith Krummeck on the 40th Anniversary of the Baltimore Bach Marathon, March 13, 2016
- "St. David's marks Martin Luther King,"** WBJC Baltimore, interview with Judith Krummeck on the commissioning and my conducting the world premiere of Tariq Al-Sabir's *Preces and Responses* and Baltimore premiere of movements of Judah Adashi's *Rise* by the Choir of St. David's, January 12, 2016
- "Peace on Earth,"** WBJC Baltimore, interview with Judith Krummeck on my debut performance with the Maryland Choral Society, a holiday concert featuring works with a theme of peace, December 8, 2015
- "A Musical Hot Spot in Roland Park,"** WBJC Baltimore, interview with Judith Krummeck on my debut season as Director of Music at St. David's Episcopal Church, October 9 2014
- "How to be a Classical Ravens Fan,"** WYPR Baltimore, interview and broadcast of the *Ravenlican Chant*, an Anglican Chant tribute to the Baltimore Ravens sung by the St. Paul's choirs, February 1, 2013

RECORDINGS

- Producer, Conductor, and Composer “Music of the Seasons” (The Choir of St. David’s) Forthcoming, 2016
- Including works of Bach, Howells, Mathias, and world premiere recording of Tariq Al-Sabir’s *Preces and Responses*, commissioned by St. David’s
- Producer, Composer, Organist, and Guest Conductor, “A Cold Winters Night” (The Canticle Singers) 2014
- Composition recorded: *I Wonder as I Wander* (conducting credit)
 - Organist credit: Benjamin Britten, *Missa Brevis*; David Conte, *A Stable Lamp is Lighted*
- Composer, Organist, and Vocalist, “Sing Joyfully” (The Wooster Chorus), Soundwaves Recordings 2006
- Composition recorded: *Triptych, Written During Wartime*, for SATB chorus
 - Organist credit: J.S. Bach, *Singet dem Herrn ein Neues Lied*, BWV 225

EDUCATION

- Doctor of Musical Arts in Composition, Peabody Conservatory** 2013
- Composition Dissertation: *Colonnades*, for piano solo, Michael Hersch, advisor
 - Qualifying Paper: *Music and Mythic Meaning: A Ritual Theory of Form and Expression*, Dr. Elizabeth Tolbert, advisor
- Master of Music in Music Theory Pedagogy, Peabody Conservatory** 2008
- Qualifying Paper: *Course Materials for 20th-Century Ear Training*, Dr. Kip Wile, advisor
- Master of Music in Composition, Peabody Conservatory** 2008
- Composition studies with Nicholas Maw and Michael Hersch
- Bachelor of Music in Piano Performance, *summa cum laude*, The College of Wooster** 2006
- Choral conducting and organ studies with John Russell
 - Piano studies with Bryan Dykstra and Peter Mowrey
 - Composition studies with Jack Gallagher and Peter Mowrey
 - Received Departmental Honors and Pi Kappa Lambda Performance Award

CONDUCTING TEACHERS

- Harlan Parker, Past-President, Conductors Guild 2006-2007
- Jeffrey Lindberg, Artistic Director of the Chicago Jazz Orchestra and Wooster Symphony 2005-2006
- John Russell, Emeritus Director of the Wooster Chorus 2004-2006
- Nancy Ditmer, Past-President, National Association of Music Education 2003-2004

TEACHING EXPERIENCE

- The Peabody Conservatory, Theory and Musicology Adjunct Faculty** Fall 2007-2008; 2010-Present
- Music Theory*
- Music Theory 1-2 (accelerated): Chromaticism, Counterpoint, Baroque styles
 - Music Theory 3-4 (accelerated): Form and Analysis, Classical and Early Romantic styles
- Ear Training*
- Ear Training Fundamentals
- Musicology*
- Music History Intensive: Graduate Course covering Greek Antiquity to 21st Century
 - Music History III: 19th-Century Music
- Dickinson College, Composition Adjunct Faculty** Fall 2014-Present
- Senior Composition Seminar (individual lessons and advising)
 - Composers’ Forum (repertoire, techniques, and topics in contemporary composition)
 - Introduction to the Art of Composition
 - Private Lessons in both Acoustic and Electronic Composition
 - Orchestration
 - Counterpoint

- The Johns Hopkins University, Krieger School of Arts and Sciences** Fall 2016
- Employed to design and teach a course on J.S. Bach, including performances on local organs as part of the Odyssey Advanced Academic Program
- Towson University, Conducting, Theory and Composition Adjunct Faculty** Fall 2008-Spring 2014
- Promoted to Adjunct Faculty II (Senior Adjunct Faculty), Spring 2011
- Conducting**
- Choral Conducting
- Music Theory**
- Music Theory I-IV (entire core of undergraduate theory courses)
- Composition**
- Graduate and Undergraduate Composition Individual Lessons and Advising
 - Undergraduate Jazz and Commercial Composition Individual Lessons and Advising
 - Coordinator, the Towson Symphony Young Composers' Readings
 - Instrumentation and Arranging
 - Composition Seminar
- Special Studies Instructor, The Chautauqua Institute** Summer 2014
- Designed a course entitled *Music and Mythic Meaning* synthesizing studies in music theory, music cognition, and evolutionary anthropology

ADJUDICATIONS

- Music Teacher's National Association Eastern Division, Composition Competition** 2015
- College Music Society Northeast Chapter, Elliott Schwartz Prize in Composition** 2015
- Music Teacher's National Association Eastern Division, Composition Competition** 2013
- Pennsylvania Music Teacher's Association, Keystone Composition Competition** 2012
- Maryland State PTA, "Reflections" Composition Competition** 2007

REFEREED PAPERS, PRESENTATIONS, AND LECTURE-RECITALS

- College Music Society 2016 National Conference, Santa Fe, NM** October 2016
- Paper: *Changing the Game: Transforming "Learning to Play" into "Playing to Learn"*
- The New Music Gathering 2016 Conference, Baltimore, MD** January 2016
- Panelist, *The Church of New Music: Places of Worship and the New Music Community*
 - Composition presented by Trio Encanto: *Cancioncilla sevillana*
- College Music Society International 2015 Conference, Stockholm, Sweden & Helsinki, Finland** June 2015
- Paper: *Spectral Echoes: Sibelius' Symphony no. 4 as a Predecessor to Spectralism*
 - Composition Performed: *Between the Stones are Peace and Space*
 - Served as Session Chair for presentations on piano pedagogy and folk music
- College Music Society Northeast 2015 Conference, Boston, MA** March 2015
- Composition Performed: *Between the Stones are Peace and Space*
 - Panelist: *Teaching Composition at the Conservatory and College: Vocational, Academic, or Artistic Training?*
 - Paper: *Towards a Holistic Model of Musical Evolution: The Ripple Effects of Pair-Bonding on Musical Development in Hominids*
- College Music Society Southern 2015 Conference, Columbus, MS** March 2015
- Composition Performed: *Orkney Fragments*
- Ecomusicologies: Dialogues 2014 Conference, Asheville, NC** October 2014
- Paper: *The Play's the Thing: A Hypothesis of Animal Play Behavior as Cultural Precedent in the Evolution of Music*
 - Lecture-Recital: *Vox and the Voiceless: The Absent Referent and the Reference of Absence in Cetacean Music*

- College Music Society South Central 2014 Conference**, Fort Smith, AR March 2014
 • Lecture-Recital: *Taboo Tonalities: Examining the Sonata as Ritual Form*
- College Music Society Mid-Atlantic & Southern 2014 Conference**, Knoxville, TN February 2014
 • Paper: *Bach and the Breath of God: Pentecostal Rhetoric in the Prelude and Fugue in D Major, BWV 532*
- American Musicological Society Capital Chapter Spring 2013 Meeting**, Baltimore, MD May 2013
 • Paper: *Rhetoric Rethought: Affektenlehre in Context*
- The London Royal College of Music & Peabody Conservatory Composer's Conference** February 2011
 • Paper Presented: *We The Liminal: A Ritual Approach to Musical Form*

INVITED CLINICS, LECTURES, AND WORKSHOPS

Clinician

- The Episcopal Diocese of Maryland Musician's Retreat September 2015
- Voices United 2015 Conference August 2015
- The Peabody Children's Chorus December 2012
- Master Teacher, the Baltimore Choral Arts Society Young Composer's Readings May 2012

Lecturer

- The Johns Hopkins University, "Meet the Music," composition Lecture-Recital April 2015
- SUNY Fredonia Music Research Colloquium, guest lecturer in music theory November 2014
- Shenandoah Conservatory Composer's Forum, guest lecturer in composition February 2010
- The University of Baltimore, guest lecturer in composition Spring 2008

Workshops and Panels

- The Peabody Conservatory, "Cultural Tasting Session," led interactive choral performance event for donors and Development Department participants June 2015
- Kreiger School of Arts and Sciences & Peabody Opera Department, Panelist on operatic adaptation of the British novel February 2015
- The Episcopal Diocese of Maryland, "Music and Liturgy as a Way of Welcome" conference, workshop presented: *Music and Mythic Meaning: An Anthropological Approach to Wonder and Worship* September 2011

HONORS, AWARDS, PRIZES

- ASCAP Plus Award 2014; 2015
- American Musicological Society Capital Chapter Irving Lowens Award for Graduate Research 2013
- ASCAP Morton Gould Young Composer's Award Recipient for *Colonnades*, for piano solo 2013
- Symphony in C Young Composer's Award, for *Malleus*, for orchestra 2012
- Macht Award for Best Orchestral Score, for *Malleus*, for orchestra 2011
- Baltimore Symphony Orchestra Student Composer's Reading, *Malleus*, for orchestra 2011
- The Phillip D. Glass Prize in Composition, the Peabody Conservatory 2008
- Frank D. Willis Memorial Prize in Composition, the Peabody Conservatory 2008
- The Edward T. Cone Memorial Award in Music Theory, the Peabody Conservatory 2008
- The Dr. and Mrs. Walter Edwards James Award in Music Theory, Peabody Conservatory 2008
- The College of Wooster Campus Council Leadership Award 2006
- Pi Kappa Lambda Award for excellence in Piano Performance 2006
- Departmental Honors, The College of Wooster Music Department 2006
- Andrew M. McMillan Music Scholarship, The College of Wooster 2004-2006
- The Richard T. Gore Prize in Organ, The College of Wooster 2004
- The College of Wooster College Scholars Award (Top Prize) 2002-2006

ASSISTANTSHIPS

- Musicology Graduate Assistant, The Peabody Conservatory** Spring 2010
- Assisted in course preparation and in the classroom for Musicology and Ethnomusicology courses: Music and Evolution, Transnationalism in Music

- Music Theory Graduate Assistant, The Peabody Conservatory** Fall 2007-Spring 2010
- Assisted theory faculty to teach and tutor graduate and undergraduate students
 - Led classroom sessions in core theory and ear training curricula
- Music Theory and Ear Training Teaching Apprentice, The College of Wooster** 2004-2006
- Taught classroom sessions and tutored for Wooster's core theory and aural skills courses

GRANTS

- New Music USA Project Grants, for *Prospero Variations*, commissioned by the Lunar Ensemble 2015
- Peabody Career Development Grant 2011
- The Presser Award, \$10,000 grant from the Theodore Presser Foundation for tour of *Colonnades* 2009

PUBLICATIONS

- Owner/Operator, 200 Miles to Arnstadt Publications (ASCAP Licensed Publisher) 2007-Present
- Malleus*, for Orchestra, published by Theodore Presser Company To be released, 2016
- The Bedside, Bathtub and Armchair Companion to Jane Austen*, Continuum Publishing, co-author 2008
- The Bedside, Bathtub and Armchair Companion to Frankenstein*, Continuum Publishing, co-author 2007

COMPOSER-IN-RESIDENCE POSITIONS

- The Canticle Singers of Baltimore, Composer-in-Residence 2015-Present
- The Broken Consort, Composer-in-Residence 2015-2016
- The Lunar New Music Ensemble, Composer-in-Residence 2014-2015

FELLOWSHIPS AND FESTIVALS

- Composer, New Music on the Point Summer Festival Composers' Course 2016
- Shin Pond Summer Artist and Research Residency, the Humane Society of the United States 2014
- Composition Fellow, the St. Magnus International Music Festival Composers' Course 2013

SOLO ORGAN AND PIANO PERFORMANCE

- The Episcopal Diocese of Maryland Annual Conference**, Organist and Pianist 2010-2013; 2016
- The Washington National Cathedral Organ Recital Series**, Featured Organist October 2015
- The College Music Society 2015 International Conference**, Pianist June 2015
- First Presbyterian Church of Dallas Concert Series**, Featured Organist June 2015
- Epiphany Episcopal Church (D.C.) Recital Series**, Featured Organist April 2015
- The Washington National Cathedral Organ Recital Series**, Featured Organist March 2015
- The College Music Society South Central Conference**, Pianist March 2014
- American Choral Director's Association Conference East**, Featured Organist February 2014
- The Old St. Paul's BACHanalia (performing the "Goldberg" variations)**, Pianist March 2013
- Church of the Epiphany Recital Series**, Washington, DC, Pianist April 2012
- The Dahlia Flute Duo**, Baltimore, MD, Guest Pianist April 2012
- The College of Wooster**, Wooster, OH, Featured Pianist March 2010
- Alexandria Performing Arts Society**, Alexandria VA, Featured Pianist May 2010
- Shenandoah Conservatory**, Winchester, VA, Featured Pianist February 2010
- Mason-Gross School for the Arts, Rutgers University**, New Brunswick, NJ, Featured Pianist February 2010
- Fort Worth Museum of Modern Art**, Fort Worth, TX, Pianist January 2010
- The University of Tulsa**, Tulsa, OK, Featured Pianist December 2009

ACCOMPANYING AND CHAMBER MUSIC EXPERIENCE

- New Music on the Point**, Lake Dunmore, VT, Chamber Music Pianist June 2016
- St. David's Episcopal Church**, Baltimore, MD, Accompanist for Vocal Recitals 2014-present
- The Canticle Singers**, Baltimore, MD, Organist 2012; 2015

The St. Paul's Schools , Brooklandville, MD, Accompanist	2013; 2015
The Baltimore Choral Arts Society , Baltimore, MD, Guest Accompanist	December 2014
The Drew University Chorale Spring Tour , Organist and Pianist	May 2014
The Baltimore Choral Arts Society , Baltimore, MD, Guest Rehearsal Accompanist	2013-2014
The Baltimore Choral Arts Society , Baltimore, MD, Organist	Fall 2013
Peabody Opera Outreach , Baltimore, MD, Pianist	Spring 2012
Yevgeny Yevtushenko's <i>Corrida</i> , Tulsa, OK, Pianist	October 2010

SIGNIFICANT CHORAL WORKS CONDUCTED (Selected)

Bach, Johann Sebastian, *Gottes Zeit ist die allerbeste Zeit*, BWV 106, March 21 2013, the St. Paul's Camerata
 Bach, Johann Sebastian, *Aus der Tiefen rufe ich*, BWV 131, March 13 2016, The Choir of St. David's
 Bach, Johann Sebastian, *Jesu meine Freude*, BWV 227, March 22 2015, The Choir of St. David's
 van Beethoven, Ludwig, *Mass in C*, March 6 2016, The Maryland Choral Society
 Bernstein, Leonard, *Chichester Psalms*, May 22 2016, The Maryland Choral Society
 Britten, Benjamin, *Rejoice in the Lamb*, May 2017, The Maryland Choral Society
 Durante, Francesco (earlier attrib. Pergolesi), *Magnificat*, December 13 2015, The Maryland Choral Society
 Duruflé, Maurice, *Requiem*, April 3 2015, The Choir of St. David's
 Finzi, Gerald, *Lo, the Full, Final Sacrifice*, March 25 2016, The Choir of St. David's
 Fauré, Gabriel, *Cantique de Jean Racine*, October 18 2015, The Choir of St David's
 Haydn, Franz Joseph, *Missa brevis Sancti Joanni de Deo*, May 27 2012, The St. Paul's Camerata
 Howells, Herbert, *Evening Service ("Collegium Regale")*, November 23 2014, The Choir of St. David's
 Howells, Herbert, *Take Him, Earth, For Cherishing*, March 25 2016, The Choir of St. David's
 Lauridsen, Morten, *Lux Aeterna*, May 22 2016, The Maryland Choral Society
 Martinez, Marianna, *Dixit Dominus*, March 2017, The Maryland Choral Society
 Mozart, W.A., *Missa Brevis in D Major*, K. 194, October 5 2014, The Choir of St. David's
 Mozart, W.A., *Vesperae solennes de confersore*, K. 339, March 2017, The Maryland Choral Society
 Purcell, Henry, *Funeral Music*, March 25 2016, The Choir of St. David's
 Rutter, John, *The Falcon*, May 2017, The Maryland Choral Society
 Schütz, Heinrich, *Singet dem Herrn ein neues Lied*, November 10 2013, The St. Paul's Camerata
 Schütz, Heinrich, *Die Himmel Erzählen*, September 27 2015, The Choir of St. David's
 Tallis, Thomas, *Spem in Alium*, Fall 2016, collaboration of various choirs

PREMIERE PERFORMANCES CONDUCTED (Selected)

Adashi, Judah, movements from *Rise*, Baltimore Premiere, January 17 2016, The Choir of St. David's
 Al-Sabir, Tariq, *Prayers and Responses*, World Premiere, commissioned and premiered by St. David's, January 17 2016
 Ayres, Paul, *When the Song of the Angels is Stilled and Peace to all People on Earth*, Mid-Atlantic Premiere, December 13 2015, The Maryland Choral Society
 Belkot, John, *Ubi Caritas*, World Premiere, May 7 2014, commissioned by Canticum Novum Chamber Chorus
 Bornfield, Joshua, *Ubi Caritas*, World Premiere, May 7 2014, commissioned by Canticum Novum
 Doyle, Sean, *Ubi Caritas*, World Premiere, May 7 2014, commissioned by Canticum Novum
 Draper, Natalie, *I Have a Bird in Spring*, World Premiere, May 2017, commissioned by Canticum Novum
 Hersch, Michael, *From Ecclesiastes*, World Premiere, November 4 2016, Canticum Novum
 Martin, Jeffrey, *O Taste and See*, World Premiere, February 9 2014, The Camerata of Old St. Paul's
 Malloy, Macheeste, *Tho He Slay Me*, World Premiere (Orchestrated Version), January 10 2014, Musicians of Mercy
 von Martinez, Marianna, *Dixit Dominus*, Mid-Atlantic Premiere, March 2017, The Maryland Choral Society
 Rickelton, Michael, *Ubi Caritas*, World Premiere, May 7 2014, commissioned by Canticum Novum
 Rickelton, Michael, as-yet untitled work, World Premiere, May 2017, comm.'d by The Maryland Choral Society
 Trumbore, Dale, *Ring Out, Ye Bells!*, East Coast Premiere, December 13 2015, The Maryland Choral Society
 Young, Adam, *The Hope Mass*, World Premiere, May 9 2004, The Wooster Chamber Singers

PREMIERE PERFORMANCES ADMINISTERED AND CURATED (Selected, 2012-2016)

- Carter, Elliott, *Figment IV*, Baltimore Premiere, November 30 2012, Sonar New Music Ensemble, New Music @ Old St. Paul's
- Ciampoli, Christopher, *through the shroud*, World Premiere, December 13 2013, Sonar New Music Ensemble, New Music @ Old St. Paul's
- van Der Aa, Michael, *Memo for Solo Violin and Casette Recorder*, Baltimore Premiere, February 22 2013, The Sonar Ensemble, New Music @ Old St. Paul's
- Draper, Natalie
Decadent Music Box, World Premiere, December 13 2013, The Sonar Ensemble, New Music @ Old St. Paul's
Mary Cole, World Premiere, October 25 2013, New Music @ Old St. Paul's
 Young, James, *Patience Boston*, World Premiere, October 25 2013, New Music @ Old St. Paul's
Suite, for Solo Cello, North American Premiere, May 2 2013, New Music @ Old St. Paul's
- Eckardt, Jason, *Tongues*, Baltimore Premiere, April 11 2014, New Music @ Old St. Paul's
- Finnissy, Michael, *Marnngu*, North American Premiere, February 6 2015, Music at St. David's
- Furrer, Beat, *Aer*, Baltimore Premiere, February 6 2015, The LUNAR Ensemble Music at St. David's
- Hasanova, Rahilia, *Gasida* and *Sahara*, North American Premieres, February 23 2013, New Music @ Old St. Paul's
- Henze, Hans Werner, *Für Manfred*, North American Premiere, December 13 2012, New Music @ Old St. Paul's
- Kanasevich, Gleb, *installazioni/moduli/versi*, Baltimore Premiere, February 6 2015, The LUNAR Ensemble, Music at St. David's
- Kirsten, Amy, *L'Ange Pale*, Baltimore Premiere, February 22 2013, Sonar Ensemble, New Music @ Old St. Paul's
- Koskelin, Olli, *Exalte*, Baltimore Premiere, February 6 2015, The LUNAR Ensemble, Music at St. David's
- Levy, Micah, *Roadrunner Laughs at Rattlesnake*, World Premiere, March 7 2014, New Music @ Old St. Paul's
- Maxwell-Davies, Sir Peter, *Hymnos*, Baltimore Premiere, February 6 2015, The LUNAR Ensemble, Music at St. David's
- Norman, Andrew, *The Companion Guide to Rome*, Baltimore Premiere, November 15 2013, The Sonar Ensemble, New Music @ Old St. Paul's
- Rickelton, Michael, *et tenebrae factae sunt in terra*, World Premiere, December 13 2013, Sonar New Music Ensemble, New Music @ Old St. Paul's
- Rinn, Alexa, *A Cork Laugh of Sand*, World Premiere, December 13 2013, Sonar New Music Ensemble, New Music @ Old St. Paul's
- Smooke, David, *Some Details of Hell*, Baltimore Premiere, April 11 2014, New Music @ Old St. Paul's
- Zare, Roger, *Fractal Miniatures*, World Premiere, October 12 2012, Sonar Ensemble, New Music @ Old St. Paul's

CHORAL AND VOCAL COMPOSITIONS AND ARRANGEMENTS (Selected)

(Complete list of compositions available at www.dbconductor.com)

Choral

- Three Gaelic Psalm-Studies*, for SSAATTBB chorus, commissioned and to be premiered by the Handel Choir of Baltimore, 3/4/17
- I Was Glad*, for SSAATTBB chorus, commissioned and to be premiered by the Indian Springs School Concert Choir, Indian Springs, AL, Fall 2016
- Evening Service*, for SATB chorus and organ, ca. 8', to be premiered by the Choir of St. David's, 5/15/16
- Ride on, King Jesus*, arr. for SSAATTBB chorus, ca. 3', premiered by the Choir of St. David's, 1/17/16
- Steal Away*, arr. for SATB chorus, ca. 4', premiered by the Choir of St. David's, 1/17/16
- Blessed be that Maid Mairie*, for SSA or SATB chorus with organ or piano, ca. 4', premiered by the Canticle Singers of Baltimore, 12/4/15 (SSA version) and the Choir of St. David's (SATB version), 12/24/15
- Shepherd of Souls*, for SATB chorus with Soprano soloist, ca. 4', premiered by the Choir of St. David's, 4/26/15
- Lobe den Herren*, for SATB Chorus, Organ, and Brass Quartet, 2014; premiered by the St. Paul's Camerata and Eastern Edge Brass, Douglas Buchanan, conducting, Baltimore, MD, 5/25/14
- Ubi Caritas*, for SATB Chorus, ca. 5', 2013; premiered by Canticum Novum, Douglas Buchanan, conducting, Baltimore, MD, 5/8/14
- Create in Me a Clean Heart*, for SATB Chorus, ca. 3', 2014; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 4/19/14

- The Passion According to John*, for SATB Chorus and organ, ca. 30', 2014; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 4/18/14
- I Will Lift Up Mine Eyes*, for SATB Chorus, ca. 5', 2014; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 3/16/2014
- Two Songs of Hope*, for SSAA chorus, commissioned by the Peabody Children's Chorus, ca. 5', 2012; premiered by the Peabody Children's Chorus, Doreen Falby, conducting, Baltimore, MD, 12/1/2012
- Come, Holy Spirit*, for SATB chorus with optional chimes/handbells, ca. 4', 2012; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 5/27/2012
- Ave Maria*, for SATB chorus, ca. 3', 2011; premiered by the St. Paul's Camerata, Douglas Buchanan, conducting, Baltimore, MD, 12/18/2011
- Adam Lay y Bounden*, for SATB chorus and organ or piano, ca. 3', 2010; premiered by the choir of St. Mark's-on-the-Hill, Douglas Buchanan, conducting, Pikesville, MD, 12/04/2010
- De Profundis*, for SSAATTBB chorus and SAB soloists, ca. 8', 2009; read by the Peabody Singers, Lee Mills, conducting, Baltimore, MD, 04/06/2011
- Triptych, for a Time of Doubt*, for SATB chorus and soprano soloist, ca. 9', 2009; premiered in part by the Baltimore Choral Arts Society (*O Light and Universal Song*), 4/15/2012
- of Sound and Light*, for SATB chorus, soprano soloist, and organ, text by the composer, ca. 6', 2007, read by the Peabody Singers, Ken Lam conducting, Baltimore, MD, 01/30/2008
- Triptych, Written During Wartime*, for SATB chorus, soprano and baritone soloists, ca. 8', 2005; premiered by the College of Wooster Chorus on their Spring Tour throughout the Midwest, March 2006

Vocal

- Bà i ù o hò*, for mezzo-soprano, clarinet, and 'cello, ca. 7', to be performed at the New Music on the Point Summer Festival, Dunmore, VT, June 2016
- Cancioncilla sevillana*, for soprano, flute, and harp, ca. 4', commissioned by Trio Encanto with a grant from the Presser Foundation, 2015; premiered at the New Music Gathering, Baltimore, MD, January 2015
- Batter my Heart, Three-Person'd God*, for two sopranos and one mezzo-soprano, ca. 4', commissioned by EYA: Ensemble for Medieval Music, 2015; premiered by EYA at St. Mary Mother of God Catholic Church, Washinton, D.C., 3/21/15
- Orkney Fragments*, for solo mezzo-soprano, commissioned by Sonya Knussen, ca. 6', 2013; premiered by Patricia Edwards, CMS Southern Conference, Columbus, MS, 2/21/2015
- Scots and Waters*, song cycle in three movements for soprano and piano, ca. 13', 2014; premiered by Danielle Buonaio and Bethany Pietroniro, Baltimore, MD, 11/23/2014
- Eingang*, for flute, clarinet, violin, 'cello, piano, and voice, on texts of Pierrot Lunaire, commissioned by the LUNAR Ensemble, ca. 12', 2012; premiered by the LUNAR Ensemble, Gemma New conducting, Baltimore, MD, 10/7/2012
- Miserere Mei*, for soprano and organ, commissioned by Kerry Holahan, ca. 4', 2012; premiered in by Kerry Holahan, soprano, and Daniel Page, organ, Baltimore, MD, 3/25/2012
- Two Songs of Heaven and Earth*, for soprano, mezzo-soprano, and baritone, commissioned by *mode iv* vocal ensemble, ca. 5', 2012' premiered by *mode iv*, Baltimore, MD, 3/2/2012
- Entrance-Music-Silence-Angels*, for soprano and violin, ca. 12', 2012; premiered in part by Lydia Beasley and Joseph Kneer, Baltimore, MD, 1/21/2012
- Midwestern Trilogy*, for mezzo-soprano and piano, commissioned by poet Jamie Smith, ca. 10', 2011; premiered by Victoria VerHoven, mezzo-soprano, Naperville, IL, 10/21/2011
- Even if you are swimming alone*, for soprano, tenor, and piano, commissioned by Yevgeny Yevtushenko, ca. 3', 2010; premiered by Jennifer Koljack, soprano, Robert Bennet, tenor, Douglas Buchanan, piano, Tulsa, OK, 10/12/2010
- Lux Aeterna*, for mezzo-soprano and piano, ca. 3' 2009; premiered by Kelly Buchanan, mezzo-soprano, Douglas Buchanan, piano, Silver Creek, NY, 12/17/2009
- Ave Maria*, for mezzo-soprano and piano, ca. 3', 2009; premiered by Kelly Buchanan, mezzo-soprano, Douglas Buchanan, piano, Rochester, NY, 06/05/2009
- Worldes Bliss*, for mezzo-soprano, alto flute, guitar, vibraphone, and viola, ca. 10', 2009

Cantate Domino, for alto and piano, ca. 5', 2008; premiered by Douglas and Kelly Buchanan, Pikesville, MD, 12/25/2008

Song of the Darkness, for mezzo-soprano, vibraphone, violin, viola and 'cello, commissioned by the Johns Hopkins University, ca. 6', 2008; premiered by Diane Schaming, mezzo-soprano, Lane Harder, vibraphone, Vien Leung, violin, Kate Zarahdnik, viola, Andrew Talle, 'cello, Baltimore, MD, 12/6/2008

The Idea of a Whale, for soprano and piano, text by the composer, commissioned by the University of Baltimore, ca. 7', 2008, premiered by Lindsay Thompson, soprano, Douglas Buchanan, piano, Baltimore, MD, 05/22/2008

Opera

Prospero Variations, monodrama for soprano, flute, clarinet (doubling bass clarinet), violin, 'cello, piano, and percussion, commissioned by the LUNAR ensemble, to be premiered September 2015

Goblin Market, opera for two sopranos, one baritone, violin, cello, and accordion, commissioned by Rhymes with Opera, ca. 20', 2011, premiered by Rhymes with Opera, Douglas Buchanan conducting, Baltimore, MD, 12/02/2011

Ariel's Tempest, opera for three sopranos, one mezzo-soprano, one tenor, two baritones and piano, commissioned by the Annapolis Opera and the Peabody Opera, ca. 50', 2011; premiered by the Peabody Opera Outreach, Baltimore, MD, 12/04/2011

Lux et Tenebrae, opera for three sopranos, two mezzo-sopranos, two baritones, and piano trio, text by the composer, commissioned by the Figaro Project, ca. 30', 2011; premiered by the Figaro Project, Baltimore, MD, 04/01/2011

RECENT AND UPCOMING PERFORMANCES OF CHORAL AND VOCAL WORKS

Large Ensemble and Choral

The Maryland Choral Society, *Hear the Voice of the Bard*, Douglas Buchanan, conductor, Baltimore, MD, May 2017

Indian Springs School Concert Choir, *I Was Glad*, Andrew Dibble, conductor, Indian Springs, AL, Fall 2016

The Handel Choir of Baltimore, *Three Gaelic Psalm-Studies*, Douglas Buchanan, conductor, Baltimore, MD, 3/4/17

The Choir of St. David's, *Evening Service*, Douglas Buchanan, conductor, Baltimore, MD, 5/15/16

The Choir of St. David's, *Ride on, King Jesus*, Douglas Buchanan, conductor, Baltimore, MD, 1/17/16

The Choir of St. David's, *Steal Away*, Douglas Buchanan, conductor, Baltimore, MD, 1/17/16

The Choir of St. David's, *Blessed be that Maid Mairie* (SATB version), Douglas Buchanan, conductor, Baltimore, MD, 12/20/15 and 12/24/15

The Maryland Choral Society, *A Great and Mighty Wonder*, Douglas Buchanan, conductor, Forestville, MD, 12/13/15

The Maryland Choral Society, *In the Bleak Midwinter*, Douglas Buchanan, conductor, Forestville, MD, 12/13/15

The Canticle Singers of Baltimore, *Blessed be that Maid Mairie* (SSA version), Douglas Buchanan, conductor, Baltimore, MD, 12/4/15

The Choir of St. David's, *Lobe den Herren*, Douglas Buchanan, conductor, Baltimore, MD, 5/24/14

The Choir of St. David's, *Shepherd of Souls*, Douglas Buchanan, conductor, Baltimore, MD, 4/26/14

Baltimore Choral Arts Society, *Rise Up, Shepherd, and Follow*, Tom Hall, conductor, Baltimore, MD, 12/2/14 and 12/21/14

The Choir of St. David's, *Rise Up, Shepherd, and Follow*, Douglas Buchanan, conductor, Sykesville, MD, 12/7/14

The St. Paul's Camerata, *Lobe den Herren*, Douglas Buchanan, conductor, Baltimore, MD, 5/25/14

Canticum Novum, *Ubi Caritas*, Douglas Buchanan, conductor, Baltimore, MD, 5/8/14

The St. Paul's Camerata, *Create in Me a Clean Heart*, Douglas Buchanan, conductor, Baltimore, MD, 4/19/14 and 4/27/14

The St. Paul's Camerata, *The Passion According to John*, Douglas Buchanan, conductor, Baltimore, MD, 4/18/14

The St. Paul's Camerata, *I Will Lift Up Mine Eyes*, Douglas Buchanan, conductor, Baltimore, MD, 3/16/14

The Peabody Children's Chorus, *Be Thou My Vision*, Doreen Falby, conductor, Baltimore, MD, 12/1/12

The Symphony in C, *Malleus*, for orchestra, Rossen Milanov, conductor, Camden, NJ, 9/22/2012

Catonsville United Methodist Church, *Morning Prayer*, Donald Fries, conductor, Catonsville, MD, 5/13/12

Baltimore Choral Arts Society, *O Light and Universal Song*, Tom Hall, conductor, Catonsville, MD, 4/15/12

Vocal

- New Music on the Point, *Bà i ù o hò*, June 2016
- Ensemble Encanto, *Cancioncilla sevillana*, performed at the Peabody Conservatory, Baltimore, MD, 4/18/16
- The Cassidy House Concerts Series, *Scots and Waters*, Baltimore, MD, 5/1/16
- Ensemble Encanto, *Cancioncilla sevillana*, performed at St. David's Episcopal Church, Baltimore, MD, 2/5/16
- The New Music Gathering, performance by Trio Encanto, *Cancioncilla sevillana*, Baltimore, MD, 1/8/16
- The Episcopal Church of the Redeemer, presenting Eya: Ensemble for Medieval Music, performing *Batter my Heart, Three-Person'd God*, Bethesda, MD, 11/24/15
- Eya: Ensemble for Medieval Music, *Batter my Heart, Three-Person'd God*, Washington, D.C., 3/21/15
- Patricia Edwards, *Orkney Fragments*, Columbus, MS, 2/21/15
- Danielle Buonaiuto, Soprano, and Bethany Pietroniro, Piano, *Scots and Waters*, Baltimore, MD, 11/23/14
- The LUNAR ensemble, *The Idea of a Whale*, Baltimore, MD, Lisa Perry, Soprano, and Douglas Buchanan, piano, 11/7/14
- Ecomusicologies: Dialogues 2014 Conference, *The Idea of a Whale*, Asheville, NC, Danielle Buonaiuto, Soprano, and Douglas Buchanan, piano, 10/4/14
- The St. Magnus International Festival, *Orkney Fragments*, Allison Wells, Mezzo-Soprano, Kirkwall, Orkney, UK, 6/21/13
- Montreat Music and Worship Conference, *St. Patrick's Breastplate*, 6/20/13 and 6/27/13
- Shriver Hall Recital Series, *Eingang*, Lunar Ensemble, Gemma New, conductor, Baltimore, MD, 12/7/12
- SUNY Fredonia New Music Series, *Eingang*, Lunar Ensemble, Gemma New, conductor, Fredonia, NY, 11/13/12
- The Walters Art Gallery Recital Series, *Two Songs of Heaven and Earth*, mode iv vocal ensemble, Baltimore, MD, 2/2/12
- The Federal Hill Parlor Series, *Die Stille*, from *Entrance-Music-Silence-Angels*, Joeph Kneer, violin, and Lydia Beasley, soprano, Baltimore, MD, 1/1/12
- North Central College Faculty Recital, *Midwestern Trilogy*, Victoria VerHoven, mezzo-soprano, Naperville, IL, 9/21/11
- The Benedictine University Festival of the Arts, *Ave Maria*, Jamie Smith, mezzo-soprano, Angela Yang, piano, Lisle, IL, 12/4/10
- Corrida: Poetry of Love and Protest, with Yevgeny Yevtushenko, *Even if you are swimming alone*, Jennifer Koljak, soprano, Robert Bennet, tenor, Douglas Buchanan, piano, Tulsa, OK, 10/10/10

Opera and Theatrical

- Cassedy House Concert Series, *Prospero Variations* (version for voice and solo piano), Baltimore, MD, 5/1/16
- The Baltimore War Memorial presenting the LUNAR ensemble, *Prospero Variations*, Baltimore, MD, 9/18/15
- The Baltimore Theatre Project, *Ariel's Tempest*, The Peabody Opera Outreach, Baltimore, MD 5/4/13
- The Annapolis Opera, *Ariel's Tempest*, performed by the Peabody Opera Theatre, Annapolis, MD, 5/8/12
- Rhymes with Opera, *Goblin Market*, Baltimore, MD, 12/2/11
- Honfleur Gallery Concerts, *Goblin Market*, Rhymes with Opera, Washington, DC, 12/3/11
- The Peabody Opera Theatre, *Ariel's Tempest*, premiered Baltimore, MD, 12/4/11, and performed over twenty times at various venues in Maryland and Washington D.C. in the 2011-2012 and 2012-2013 seasons.
- The Figaro Project, *Lux et Tenebrae*, Baltimore, MD, 3/1/11 and 3/2/11

PROFESSIONAL ORGANIZATIONS

- American Composers Forum
- American Choral Directors Association
- American Musicological Society
- College Music Society
- Pi Kappa Lambda Honorary Music Society
- Society for Music Theory

REFERENCES

Scott Bellows

Rector, St. David's Episcopal Church

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Fr. Bellows advises the curation of the St. David's music series; together, we plan all musical and liturgical events at St. David's.

Wendy Wickham

Director, Canticle Singers of Baltimore

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The Canticle Singers appointed me as their first Composer-in-Residence; I also serve as frequent guest conductor of the ensemble.

David Smooke, PhD

Faculty, The Peabody Conservatory,

Faculty Advisor, *Now Hear This* Chamber Ensemble

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Dr. Smooke served as Music Theory Department Chair, overseeing my work as Adjunct Faculty, and previously as coordinating faculty for my assistantship, and served on my doctoral committee.

Judah Adashi, DMA

Director, The Evolution Contemporary Music Series

Faculty, The Peabody Conservatory

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Excerpts from Dr. Adashi's civil rights cantata Rise were recently performed at St. David's.

John Russell

Director Emeritus, The Wooster Chorus

Choirmaster and Organist, Christ Church of Hamilton-Wenham

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I served as Prof. Russell's Conducting Assistant with the Wooster Chorus; he has also conducted premieres of my choral music and curated the Massachusetts premiere of my piano cycle Colonnades.

PRESS

“[W]hat is lovely is how the Director of Music [at St. David’s] participates as well...not only directing the choir as the *pièce de résistance* at the end [of the Bach Marathon], but also on organ and piano.”

- Judith Krummeck, WBJC Baltimore, 3/20/2015

“[At] the annual Orkney Composers’ Course concert, one of the most satisfying aspects...was the sheer diversity and variety of creative thinking displayed by the eight emerging composers whose music was performed. A wide range of skills was on show too. Some pieces...were notable for their structure; others, such as *Ri Marannan* by Douglas Buchanan, for their ability to get under the skin of their core material...”

- Carol Main, *The Scotsman: Scotland’s National Newspaper*, 6/28/2013

“Douglas Buchanan’s *Eingang* is a setting of three sensual, highly atmospheric poems with music to match. The slippery string sounds and wild vocal leaps in the opening ‘Eine Buhne’ exerted a strong pull, as did the fugal interlude between the last two songs and, in particular, the lyrical, chordal closing moments that suggested a gentle landing in a tonal zone.”

- Tim Smith, *The Baltimore Sun*, 12/10/2012

“The orchestra’s annual Young Composer’s Competition winner was Douglas Buchanan’s *Mallens*, an orchestral work inspired by the Salem Witch Hunts. Now a student of Michael Hersch, Buchanan shares his teacher’s sense of creative imperative: *Mallens* clearly needed to be written with all manner of orchestral upheaval. Pedal-to-the-metal percussion eventually made way for a humble, hymnlike tune played by the winds, reminding you of the pious bedrock on which this sorry piece of American history was born.”

- David Patrick Stearns, *The Philadelphia Inquirer*, 9/24/2012

“[T]he spectacular vocal piece “Goblin Market” (based on the poem by Christina Rossetti)...was even a bit scarier--and more ethereally beautiful--than it sounds....[U]nder Buchanan’s intense conducting, Elisabeth Halliday, Bonnie Lander, and Robert Maril sang Rossetti’s disturbing poem beautifully.”

- Baynard Woods, *What Weekly*, 1/4/2012

“Buchanan has a knack for summoning massive sonic blows, reminiscent in impact of the kind John Corigliano can unleash. The hammering passages in the taut score are filled with terrific orchestral color and weight, not to mention feeling....The composer’s eventful score is not all percussive outbursts; a contrasting passage that pits fragile piccolo phrases floating above ominously rumbling basses has an especially haunting quality...This is very clear, personal music.”

- Tim Smith, *The Baltimore Sun*, 10/25/2011