

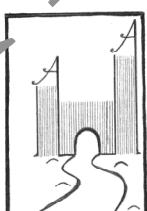
# **the Idea of a Whale**

**for Soprano and Piano**

**P R E V I E W**

**Douglas Buchanan**

# PREVIEW



200  
MILES TO  
ARNSTADT

200 Miles to Arnstadt Publications © 2007  
(ASCAP)

**the Idea of a Whale**  
for Soprano and Piano , c. 7'40" (2008)  
Text and Music by Douglas Buchanan

Blue,  
it sails through the universe,  
                  Blue  
it sails through the darknesses driven by starlight  
alone and adrift in the afterglow's twilight  
                  Blue

It sleeps,  
flowerlets of stars  
                  trail and dance in its wake,  
                  wisps of old sky  
now adrift from their worlds  
                  curl smokily  
                  about its flank;  
colors bursting all around the closed eye  
running, blurring sea and sky –

Blue.  
It slips through the universe, blue,  
floating down paths that have long gone untrodden,  
so ancient that even the stars have forgotten;  
wandering, ceaseless, unknowing what ways are chosen  
never halting its journey through the frozen  
air,  
                  Blue.

It dreams,  
deep and untouched visions,  
dreams of the gently lulling waves  
                  rolling over dark figures  
                  gliding through the deep;  
the little clicks and calls of mother and child,  
their whistles cry out over winds rough and wild,  
and  
they  
Dive

freely, wanton,  
playing at shadows, and sunlight and beaches  
and all the creatures  
of the sea

---

Slowly  
shadows slip under  
the water, burrowing deeper,  
and leaving wakes hotter; creeping  
through sea-bed and crag-toppled  
mountains, strange other shadows  
which wretch acrid fountains; cruelly betraying the  
safe homeward bowers: acid-etched echoes where once were sea-towers;  
wave-choking forms shrouding over the light, cloudily birthing a  
bleak starless night, swathing a pall cast  
across darkened waters: mothers,  
fathers, brothers, daughters,  
caught in sickness and  
in ruin; trapped  
in a home  
no longer  
their own,  
while  
ending  
tendrils  
grasp, wrench,  
undo  
breath and      a      beauty,  
it stirs in its sleep:

and Weeps:

it weeps for its brothers and sisters now under the waves  
where iron-wrought hands tore and sundered their graves  
and that eternal clamor and grind  
silencing songs, and tearing its mind,  
it weeps its dreams,  
in sleep screams:

Blue,  
its tears wash the universe,  
Blue,  
washing all worlds free of song-ending sadness  
(though deep in its heart it may never feel gladness,  
lost songs sifting slowly through its ears)  
stars awash in tears  
shimmer and dance  
waves rush away, wind down forgotten roads,  
cleansing the mind of the heavens –

Blue,  
it  
drifts  
through  
the  
un  
i  
verse,  
B  
l  
u  
e:

sleeping and dreaming of ages ago  
while it dreams softly its tears gently flow,  
remembering family too soon laid low

Blue

floats through the universe

PREVEW

Douglas Buchanan  
January 30, 2008  
Dallas, Baltimore

PREVIEW

# the Idea of a Whale

Commissioned by the University of Baltimore

Douglas Buchanan

**Adrift** ( $\text{♩} = \text{c. } 60$ )

Soprano

Piano

**Slowly, floating** ( $\text{♩} = \text{c. } 72$ )

*p*

Soprano: Blue, it

Piano:  $\text{mp}$

*locally*

*p*

*(Rw.)*

**s**

*sails through the u-niverse, Blue, it*

*darknesses driven by star - light, a -*

**Pno.**

*(Rw.)*

**With motion** ( $\text{♩} = \text{c. } 50$ )

*mp < mf*

*3*

*II lone and a - drift in the aft - er - glow's twi - light, Blue. It sleeps,*

**Pno.**

*p*

*7:4*

*mp*

*3*

*(Rw.)*

A large, semi-transparent watermark reading "PREVIEW" is overlaid across the middle section of the music staff.

6  
 14 > *mp*      *mp* < *mf* >      = *mp*  
 S      flow'r-lets of stars trail and dance in its wake,  
 Pno.      wisps of old sky, now a-drift from their  
 (R&D.)  
 14  
 17 *mf*      *mp*  
 S      world curl smok-i ly a bout its flank; —      colors burst - ing all a - round the clo-sed eye, —  
 Pno.      (R&D.)  
 17  
 19 A little faster than tempo I ( $\text{d} = \text{c. } 44$ )  
 S      run-ning blur - ring sea and      Blue, it slips through the u - ni-verse, blue,  
 Pno.      (R&D.)  
 19  
 22 *f*      *mf*  
 S      flo - ting down paths that have long been un - tod - den, so  
 Pno.      (R&D.)  
 22

7

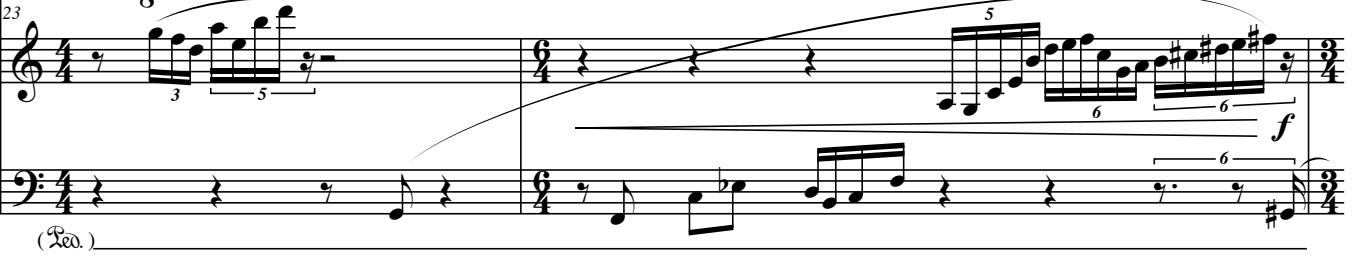
(*very quiet indeed*)

*accel.*

S 23 

Pno. (R&D.)

wandering, ceaseless, unknow-ing what ways are cho - sen, —

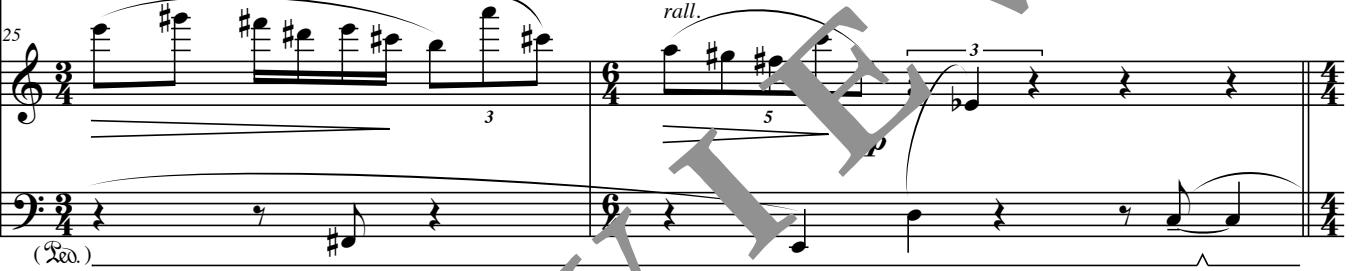
S 23 

Pno. (R&D.)

S 25 *a tempo* *mf* 

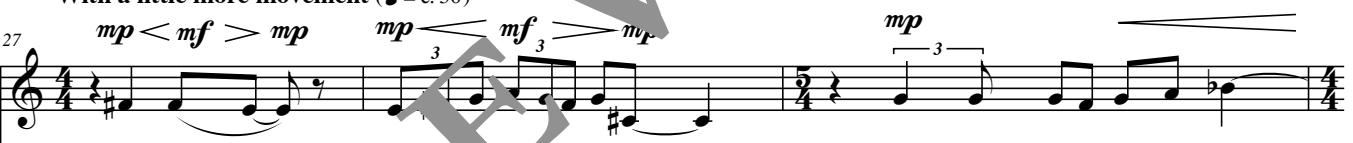
Pno. (R&D.)

Blue. —

S 25 

Pno. (R&D.)

**With a little more movement** ( $\text{♩} = \text{c. } 50$ )

S 27 

Pno. (R&D.)

deams of gently lul - ling waves,

S 27 

Pno. (R&D.)

S 30 

Pno. (R&D.)

S 30 

Pno. (R&D.)

8

S 32 

Pno.

(R&D.)

rall. *mf*

Faster, flowing ( $\text{d} = \text{c. } 72$ )

S 34 

Pno.

(R&D.)

rall.

Playful, *con moto* ( $\text{d} = \text{c. } 46$ )

S 37 

Pno.

(R&D.)

*mp*

*mp*

*mp*

With growing dread ( $\text{d} = \text{c. } 52$ )

S 39 

Pno.

rall. *mf*

*mf* > *mp*

rall. *3*

*pp*

(R&D.)

*poco a poco accel. e cresc.*

9

41

S

Pno.

Slow - ly sha-dows slip un - der the wa-ter, bur - row - ing deep - er and leav - ing wakes hot-ter,

*poco a poco accel. e cresc.*

41

S

Pno.

(*Reed.*)

43

S

Pno.

creep ing through sea - bed and crag top - pled moun-tain, strange o - ther sha-dow which wretch ac - rid foun-tains;

43

S

Pno.

(*Reed.*)

45

S

Pno.

cruel - ly be - tray - ing the safe home - and low - ers, a - cid etched ech - oes where once were sea tow - ers,

*f*

45

S

Pno.

(*Reed.*)

Tense, agitated ( $\text{♩} = \text{c. 64}$ )

47

S

Pno.

wave cho king forms shrou ding o - ver the light, clou - di - ly bir - thing a bleak star - less night,

*p*

*mf*

*8va*

47

S

Pno.

*f*

*mf < f*

10 *mp* *mf* *f marcato*  
 S swa - thing a pall cast a - cross dark-en ed waters: mothers, fathers, brothers, daughters.  
 (8va)  
 Pno. *f* *f* *ff*  
 (Ric.)  
*legato*  
 S caught in sick - ness and in ru - in, trapp=ed in a home long - er their own, while  
*loco*  
 Pno. *f*  
 (Ric.) 8vb  
 molto rall.  
 53 *marcato* *legato* *ff*  
 S ending ten - drils grasp, wrench, un - do an - gath and beau-ty, it stirs in its sleep, and  
 Pno. (Ric.)  
 56 *Mourning* ( $\text{♩} = \text{c. 46}$ )  
 S Weeps, it Weeps, It weeps for its brothers and sisters now under the waves,  
 Pno. *ff* *mf* *ff* *mp*  
 (Ric.)

S 59 *mf* where i - iron wrought hands tore and sun dered their graves,  
Pno. 59 and that e - ter-nal clank and grind,

(Rec.)

S 61 *f* si-len-cing songs, and tea-ring its mind, it weeps it dreams,—

Pno. 61 (Rec.)

S 63 *poco rall.* *ff* *Cleanly* ( $\text{d} = \text{c. 42}$ ) in sleep it screams, Blue, its tears wash the u - ni-verse, Blue,—

Pno. 63 (Rec.)

S 65 *p* was hing all worlds free of song end-ing sad-ness, (while deep in its heart it may ne-ver feel glad ness,

Pno. 65 (Rec.)

12      *poco rall.*      **Shimmering** ( $\text{♩} = \text{c. } 60$ )

S      lost songs — sift - ing slow - ly through its ears)      stars a wash in tears

Pno.      *mp*      *mp*

(R $\ddot{\text{o}}$  semper a fine)

69      ***f***      **rall.**      ***mf*** — ***mp***

S      shim - mer and dance, — waves wash a - way, wind for - got - ten roads,

Pno.      *p*      *mp*

71      ***mp***      ***p***      ***mp***

S      cleansing the mind of the heavens, — Blue, it drifts through the u - ni verse, Blue:

Pno.      *p*

74      ***p***

S      slee-ping and drea-ming of a - ges a - go, — while it dreams soft - ly its tears gent - ly

Pno.      *p*

