

# The Green Fields of Amerikay

*Dedicated to the Broken Consort*

1  $\text{♩} = \text{c. } 40$ , but unaligned and *ad libitum*  
*mp*; very freely expressed

Enter after 2-3 repetitions of the preceding phrase

"oo"

$\text{♩} = \text{c. } 63$ , wave-like

$\text{♩} = \text{c. } 63$

Repeat, aligned with other metered parts, but unaligned with the soloist, until "align" is indicated

$\text{♩} = \text{c. } 63$

Solo  $\text{♩} = \text{c. } 40$ , but unaligned and *ad libitum*  
*mp*; very freely expressed

(8) Fare - well \_\_\_\_\_ to the

(8) groves of shel - la - lagh and sham - - -

S  
A

T  
B

Gba.

\* Align where indicated with arrows; open noteheads indicate a held note that is sung until the next aligned chord change. Black noteheads indicate brief ("quarter-note-like") motion, as an anacrusis to the next chord. Stagger breathe/bow as necessary, though slurred notes should be connected.

The Green Fields of Amerikay

Solo

align

rock, fare - well — to the girls of old Ire - land all round,

S

A

align

T

B

align

Gba.

Repeat, aligned with other metered parts, but unaligned with the soloist, until "align" is indicated.

Solo

and — may — they be as — — — — — ry as e - ver they could wish —

S

A

T

B

Gba.

Solo

align

for, — As far — — — — — a - way — — — — — o'er — the o - cean I'm bound.

S

A

align

T

B

align

Gba.

Fl.  $\text{♩} = c. 52$   
*mf*

Gba. *mf*

2 *mf*; very freely expressed

Solo  
My fa - ther is old and my m - ther's right feeb -

S  
A  
*mp*

T  
B  
*mp*

Fl.

Gba. *mp*

Solo  
le, to leave their hearts coun-try would grieve their hearts sore,

S  
A  
*mp*

T  
B  
*mp*

Gba. *mp*

The Green Fields of Amerikay

Solo

oh, the tears down their cheeks, in great floods they are rol -

S  
A

T  
B

Gba.

Solo

align ling, To think I must die u - pon some

S  
A

T  
B

Gba.

Solo

align for - eign shore. = c. 52

S  
A

T  
B

Gba.

align

cresc.

"oh"

cresc.

"oh"

mf

3

3

3

3 *poco f* *The Green Fields of Amerikay* 5

Solo

But what mat - ter to me, — where my bones — may — lie bur -

S A

*mf* \*

T B

Gba.

Solo

- - - - - ied, If in peace — and con - tent - ment I can spend my

S A

T B

Gba.

Solo

life, The green fields — of A - mer - ri-kay, they are dai - ly cal - ling,

S A

T B

Gba.

\* Align where indicated with arrows; open noteheads indicate a held note that is sung until the next aligned chord change. Black noteheads indicate brief ("quarter-note-like") motion, as an anacrusis to the next chord. Stagger breathe/bow as necessary, though slurred notes should be connected.

Solo

It's there I'll find an end to my mi - se - ry and strife.

S  
A

T  
B

Gba.

"ah"

4

*piu f*

Solo

So pack up your sea - stores now con - si - der it no long -

*poco f*

S  
A

T  
B

Gba.

*poco f*

*poco f*

Solo

er, Ten dol - lars a week is - n't ve - ry bad

S  
A

T  
B

Gba.

The Green Fields of Amerikay

Solo

pay, With no tax-es or tithes — there, to de-vour — up — your wa - ges, —

S  
A

T  
B

Gba.

Solo

A - cross — on the green fields of A - me -

S  
A

T  
B

Gba.

Solo

ri - kay.

♩ = c. 63

"oo"

S  
A

T  
B

Gba.

*The Green Fields of Amerikay*

Solo

The lint dams \_\_\_\_\_ are gone and the looms \_\_\_\_\_ are ly - ing id -

S  
A

T  
B

Gba.

Solo

- le, Gone are the win - ers of bas - kets and \_\_\_\_\_ creels,

S  
A

T  
B

Gba.

Solo

And a - way \_\_\_\_\_ o'er \_\_\_\_\_ the \_\_\_\_\_ o - cean, go jour - ney - man \_\_\_\_\_ cow -

S  
A

T  
B

Gba.



Solo

boys, and fid - dlers — who play — out the old — moun - tain reels.

S  
A

T  
B

Gba.

♩ = c. 52

Fl.

*mf*

Gba.

*mf*

Solo

Ah but I — mind the time — when old Ire - land — was flou -

S  
A

T  
B

Fl.

Gba.

*mp*

*mp*

Solo

ri - shing, and most of her trades-man did work for good pay,

S  
A

T  
B

Gba.

Solo

Ah, but since our man - u - fac - tur - ers, have crossed the At - lan -

S  
A

T  
B

Gba.

Solo

tic, It's now that I must fol - low on - to A - me -

S  
A

T  
B

Gba.

Solo

ri - kay.

S  
A

T  
B

Gba.

*cresc.*

*cresc.*

*mf*

3

3

Solo

And now to con - clude and to fin - nish

S  
A

T  
B

Gba.

*poco f*

7

3

"oh"

"oh"

*mf*

*mf*

Solo

my dit - ty, If e'er a friend-less

S  
A

T  
B

Gba.

Solo

I - rish - man should hap - pen my way, With the best in the house, I

S  
A

T  
B

Gba.

Solo

will greet him and wel - come him, At home

S  
A

T  
B

Gba.

Solo

on the green fields of A - me - ri - kay. "ah"

S  
A

T  
B

Gba.

*piu f* A little more moving

*The Green Fields of Amerikay*

Solo

So pack up — your sea - stores now con - si - der — it no — long -

S  
A

T  
B

*poco f*

Gba.

Solo

- - - er, Ten dol - lars a — week is - n't ve - ry bad —

S  
A

T  
B

*poco f*

Gba.

Solo

pay, With no tax - es or tithes — there, to de - vour up — your wa - ges, —

S  
A

T  
B

*poco f*

Gba.

Solo

A - cross — on the green fields of A-me - ri - kay.

S  
A

T  
B

Gba.

First time, "oh";  
All subsequent repetitions, "oo"

$\text{♩} = \text{c. } 63$

*poco a poco dim.*

S  
A

T  
B

Fl.  
 $\text{♩} = \text{c. } 52, \text{ but unaligned}$   
*mp*

Gba.

Repeat 4-8 times (total)

hold 4-6"  
lontano

S  
A

Repeat 4-8 times (total)

hold 4-6"  
lontano

T  
B

Fl.

\* Repeat 4-8 times (or more, as feels appropriate), effecting a gradually decrescendo, fading into the distance, finishing on the first note of the cycle (G), holding for c. 4-6 seconds.