

Score

The Green Fields of Amerikay

Douglas Buchanan

Dedicated to the Broken Consort

(1)  = c. 40, but unaligned and *ad libitum*
mp; very freely expressed

Solo  **X**
= c. 63, wave-like

Soprano*  **"oo"**
(8) **p**

Alto  **"oo"**
(8) = c. 63

Tenor*  **3**
(8) **p**

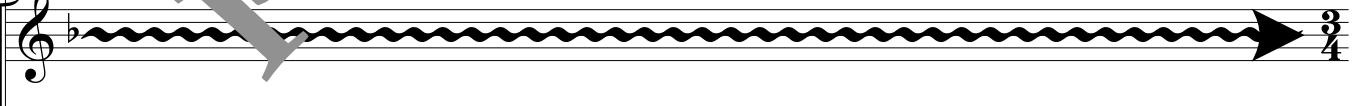
Bass  **3**

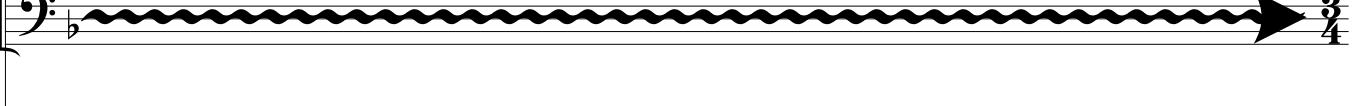
Flute  **X**
= c. 63

Gamba  **3**
p

Repeat, aligned with other metered parts, but unaligned with the soloist, until "align" is indicated

Solo  groves or hel - la - lagh and sham

S A 

T B 

Gba. 

PERE

* Align where indicated with arrows; open noteheads indicate a held note that is sung until the next aligned chord change. Black noteheads indicate brief ("quarter-note-like") motion, as an anacrusis to the next chord. Stagger breathe/bow as necessary, though slurred notes should be connected.

The Green Fields of Amerikay

2

align

Solo

S A

T B

Gba.

rock, fare - well to the girls of old Ire - land all round,

align

align

align

align

Repeat, aligned with other metered parts, but unaligned with the soloist, until "align" is indicated.

Solo

and may they be as ry as e - ver they could wish

S A

T B

Gba.

Solo

for, As far a - way o'er the o-cean I'm bound.

align

align

align

S A

T B

Gba.

The Green Fields of Amerikay

3

Fl. $\text{♩} = \text{c. } 52$ *mf*

Gba. $\text{♩ } \text{♩ } \text{♩ }$ *mf*

Solo

(2) *mf; very freely expressed*

S A T B

Fl.

Gba.

Solo

align

align

align

align

My fa - ther is old__ and my m - ther's right feeb -

"oo"

"oo"

le, to leave their hearts coun-try would grieve their hearts sore,

PREVIEW

4

The Green Fields of Amerikay

Solo

S
A

T
B

Gba.

Solo

align

S
A

align

T
B

align

Gba.

Solo

align

S
A

align

T
B

align

Gba.

"oh"

"oh"

3

3

3

(3) *poco f* 5

The Green Fields of Amerikay

Solo But what mat - ter to me, — where my bones — may — lie bur -

S A *mf* *

T B *mf* *

Gba.

PREETE

Solo - - - ied, If in peace — and con - tent - ment I can spend my

S A

T B

Gba.

PREETE

Solo life, The green fields — of A - mer - ri-kay, they are dai-ly cal - ling,

S A

T B

Gba.

* Align where indicated with arrows; open noteheads indicate a held note that is sung until the next aligned chord change. Black noteheads indicate brief ("quarter-note-like") motion, as an anacrusis to the next chord. Stagger breathe/bow as necessary, though slurred notes should be connected.

The Green Fields of Amerikay

Solo It's there I'll find an end — to my mi - se-ry and strife.

S A "ah"

T B "ah"

Gba. "ah"

4 *piu f* So pack up — your sea - stores now con - si - der it no long -

S A *poco f*

T B *poco f*

Gba. *poco f*

Solo er, Ten dol - lars a week is-n't ve - ry bad

S A

T B

Gba.

The Green Fields of Amerikay

7

Solo pay, With no tax-es or tithes there, to de - vor up your wa - ges,

S A , o o o o o o o o o o o o

T B , o o o o o o o o o o o o

Gba. , o o o o o o o o o o o o

P R E

Solo A - cross on the green fields of A - me -

S A o o o o o o o o o o o o

T B o o o o o o o o o o o o

Gba. o o o o o o o o o o o o

P R E

Solo ri - kay.

S A (,) p "oo" (,) "oo"

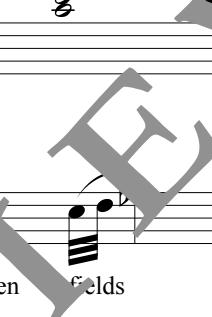
T B (,) p

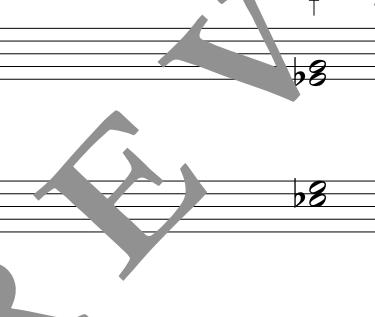
Gba. (,) p

P R E

$\bullet = \text{c. } 63$







8 (5)

The Green Fields of Amerikay

Solo

The lint dams _____ are gone and the looms _____ are ly - ing id -

S
A

T
B

Gba.

Solo

le,
Gone are the win - - ers of bas - kets and creels,

S
A

T
B

Gba.

Solo

And a - away o'er the o - - cean, go jour - ney - man cow -

S
A

T
B

Gba.

The Green Fields of Amerikay

Solo

boys, and fid - dlers who play out the old moun-tain reels.

S A T B

Gba.

REVIEW

Fl. $\text{♩} = \text{c. } 52$

Gba. \textit{mf}

REVIEW

Solo (6) \textit{mf} Ah but I mind the time when old Ireland was flou -

"oo"

S A T B \textit{mp} "oo"

Fl. \textit{mp}

Gba. \textit{mp}

REVIEW

10

The Green Fields of Amerikay

Solo - - - ri - shing, — and most of her trades-man did work for good pay,

S A 

T B 

Gba. 

≡

Solo Ah, but since our man - u - lac - erf - ers, have _ crossed the At - lan -

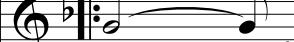
S A 

T B 

Gba. 

≡

Solo tic, — It's now that I must fol - low on - to A - me -

S A 

T B 

Gba. 

Solo S A T B Gba.

ri - kay. , cresc. , cresc. ,

mf 3 3

Solo S A T B Gba.

"oh" "oh" *poco f* And now to con - clude and to fin - nish

mf *mf*

Solo S A T B Gba.

my dit - ty, If e'er a friend - less

Gba.

The Green Fields of Amerikay

Solo I - irish - man should hap - pen my way, With the best in the house, I

S A

T B

Gba.

PRETE

Solo will greet him and wel - come him, At home

S A

T B

Gba.

PRETE

Solo on the green fields of A - me - ri - kay. "ah" ,

S A b8

T B b8

Gba. b8 8

8

The Green Fields of Amerikay

13

(8) *piu f* A little more moving *The Green Fields of Amerikay*

Solo So pack up your sea - stores now con si - der it no long -
 S *poco f*
 A
 T *poco f*
 B
 Gba. *poco f*

Solo - - - er, Ter dol - lars a week is - n't ve - ry bad
 S ↑ ↑ ↑ ↑ ↑ ↑
 A
 T ↑ ↑ ↑ ↑ ↑ ↑
 B
 Gba. ↑ ↑ ↑ ↑ ↑ ↑

Solo pay, With no tax-es or tithes there, to de - vor up your wa - ges,
 S ↑ ↑ ↑ ↑ ↑ ↑
 A
 T ↑ ↑ ↑ ↑ ↑ ↑
 B
 Gba. ↑ ↑ ↑ ↑ ↑ ↑

13

The Green Fields of Amerikay

Solo

A - cross — on the green fields of A-me - ri - kay.

S
A

T
B

Gba.

poco a poco dim.

c. 63

c. 52, but unaligned

mp

n

hold 4-6"

lontano

Repeat 4-8 times (total)

hold 4-6"

lontano

n

* Repeat 4-8 times (or more, as feels appropriate), effecting a gradually decrescendo, fading into the distance, finishing on the first note of the cycle (G), holding for c. 4-6 seconds.