

Transposed Score

Variations on a Shape-Note Hymn

("And when from death I'm free, I'll sing on")

Commissioned by and Dedicated to Jordan Smith and Symphony Number One

Douglas Buchanan (b. 1984)

Perusal Score

Maestoso ($\text{♩} = \text{c. } 66$)

Flute: *ff* rit. *f* *ff* = *mf*

B♭ Clarinet: *ff* *ff* = *mf* to the fore

Bassoon: *ff* *f* *ff*

Piano: *ff* *f* *ff*

Violin I-1: *ff* *f* *ff* = *mf*

Violin I-2: *ff* *f* *ff* *f*

Violin II-1: *ff* *f* *ff* = *mf*

Violin II-2: *ff* *f* *ff* = *f* to the fore

Viola I: *ff* *f* *ff* to the fore

Viola II: *ff* *f* *ff*

Cello I: *ff* *f* *ff* = *f*

Cello II: *ff* *f* *ff* = *f*

Double Bass: *ff* *f* *ff* = *f*

Variations on a Shape-Note Hymn

to the fore

Fl. - *ff*

B♭ Cl. - *ff* to the fore

Bsn. - *ff*

Pno. -

Vln. I-1 - *f* > *mf* - *f* to the fore

Vln. I-2 - > *mf* - *f* to the fore *ff*

Vln. II-1 - *f* > *mf* to the fore

Vln. II-2 - *ff* to the fore

Vla. I - > *ff* > *f* *ff* *f*

Vla. II - < > *ff* > *f* *ff* *f*

Vc. I - *ff* *f*

Vc. II - *ff* *f*

D.B. - *ff* *f*

Variations on a Shape-Note Hymn

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

rit.

a tempo

f *ff* *f*

f *ff* *mf*

f *ff* *mf*

dim.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

poco *ff*

poco *ff*

poco *ff*

poco *ff*

poco *ff*

poco *ff*

pizz.

Var. 1

A

Variations on a Shape-Note Hymn

Var. 2

B

Moderato ($\text{♩} = \text{c. } 76$)

24

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Moderato ($\text{♩} = \text{c. } 76$)

Variations on a Shape-Note Hymn

poco a poco accel. a ♩ = 72

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Perusal Score

33

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Perusal Score

Variations on a Shape-Note Hymn

Var. 3

C

Moderato ($\text{♩} = \text{c. } 76$)

molto rit.

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

39

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Pno. { *simile*

Vln. I-1 *mf* *mf* *f*

Vln. I-2 *mf* *mf* *f*

Vln. II-1 *f* *fp* *mf*

Vln. II-2 *f* *fp* *mf*

Vla. I *p* *f*

Vla. II *p* *f*

Vc. I - *f* *mf*

Vc. II - *f* *mf*

D.B. -

42

Fl.

Bsn.

B♭ Cl.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

D

Fl.

B. Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

45

mf

simile

sfzp — mf

fp — f — mf

fp — f — f

fp — f — f

mp — f

mp — f

p — f — mf

p — f — mf

—

Var. 4

rit.

E

Flowing ($\text{♩} = \text{c. } 60$)

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

51

Fl. poco **p**

B♭ Cl. **p**

Bsn. **p** **mf** poco

Pno.

Vln. I-1

Vln. I-2 **mf** poco

Vln. II-1 **mp** < **mf** **mp**

Vln. II-2 **mp**

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

A musical score for an orchestra or band. The score is divided into two systems by a vertical bar. The first system (measures 1-10) includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Piano (Pno.). The Flute and Bassoon play eighth-note patterns with dynamics 'poco' and 'p'. The Bass Clarinet has a sixteenth-note pattern with 'p' dynamic. The Piano has a sustained note with 'mf' dynamic. The second system (measures 11-20) includes parts for Violin I (Vln. I-1), Violin II (Vln. I-2), Viola (Vla. I), Cello (Vc. I), Double Bass (D.B.), and Bass Clarinet (B♭ Cl.). The Violins play eighth-note patterns with 'mf' and 'poco' dynamics. The Viola and Cello play eighth-note patterns with 'mp' and 'mf' dynamics. The Double Bass has a sustained note with 'mp' dynamic. The Bass Clarinet continues its sixteenth-note pattern from the first system. A large diagonal watermark 'Perusal Score' is across the page.

Fl.

Bsn.

B. Cl.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

55

Fl. $\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix}$ 12 8 *f* *mp*

B♭ Cl. $\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix}$ 12 8 *f* *mf* *poco* *mp*

Bsn. $\begin{smallmatrix} \text{Bass} \\ \text{C} \end{smallmatrix}$ 12 8 *mp* *mf*

Pno. $\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix}$ 12 8 *mf*

Vln. I-1 $\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix}$ 12 8 *mf* *mp*

Vln. I-2 $\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix}$ 12 8

Vln. II-1 $\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix}$ 12 8 *f*

Vln. II-2 $\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix}$ 12 8

Vla. I $\begin{smallmatrix} \text{Bass} \\ \text{C} \end{smallmatrix}$ 12 8 *mp* *mf*

Vla. II $\begin{smallmatrix} \text{Bass} \\ \text{C} \end{smallmatrix}$ 12 8

Vc. I $\begin{smallmatrix} \text{Bass} \\ \text{C} \end{smallmatrix}$ 12 8 *f* *mp* *p*

Vc. II $\begin{smallmatrix} \text{Bass} \\ \text{C} \end{smallmatrix}$ 12 8

D.B. $\begin{smallmatrix} \text{Bass} \\ \text{C} \end{smallmatrix}$ 12 8

Perusal Score

F

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

57

57

poco

poco

Variations on a Shape-Note Hymn

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

G

Fl.

Bsn.

Tbn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

63

64

Perusal Score

Fl. 65 *mf* *mp* 15/8

B♭ Cl. *poco*

Bsn. *mf* 15/8

Pno. *p* 15/8

Vln. I-1 *mf* 15/8

Vln. I-2 *poco* 15/8

Vln. II-1 *mp* < *mf* *mp* 15/8

Vln. II-2 *mp* 15/8

Vla. I 15/8

Vla. II 15/8

Vc. I 15/8

Vc. II 15/8

D.B. 15/8

A large, semi-transparent watermark reading "Perusal Score" diagonally across the page.

Fl.

B. Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Variations on a Shape-Note Hymn

73

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

A large, semi-transparent watermark reading "Pentusalscore" is diagonally overlaid across the page.

Variations on a Shape-Note Hymn

I

78

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

This musical score page contains ten staves of music for a ten-piece ensemble. The instruments listed from top to bottom are Flute, Bassoon, Piano, Violin I and II, Viola I and II, Cello I and II, and Double Bass. The score begins at measure 78. The first three staves (Flute, Bassoon, and Piano) are mostly silent. The Bassoon has a single note in the first measure. The Piano starts in measure 78 with a dynamic marking of *mf*. The Violin parts begin with eighth-note patterns in measures 78 and 79. The Viola parts start in measure 79. The Cello and Double Bass parts begin in measure 80. Dynamic markings include *mf*, *ff*, *f*, and *mf*. Measure 81 features eighth-note patterns in the Violin and Viola parts. Measure 82 shows sixteenth-note patterns in the Violin and Viola parts. Measure 83 continues the sixteenth-note patterns. Measure 84 shows eighth-note patterns again. Measure 85 concludes with eighth-note patterns. Measures 86 through 89 show sustained notes or simple patterns. The score is annotated with a large, semi-transparent watermark reading "Pergusai Score".

Fl. *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

B♭ Cl. *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

Bsn.

Pno.

Vln. I-1 *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

Vln. I-2 *f* *mf* — *f* *mf* — *f* *mf* — *f*

Vln. II-1 *f* *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

Vln. II-2 *f* *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

Vla. I *f* *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

Vla. II *f* *mf* — *f* *mf* — *f* *mf* — *f* *mf* — *f*

Vc. I *mf* — *f* *mf* — *f* *mf* — *f*

Vc. II *mf* — *f* *mf* — *f* *mf* — *f*

D.B. *f* *f*

J

Allegro ($\text{♩} = \text{c. } 120$)

Musical score for Var. 6 of "Variations on a Shape-Note Hymn". The score consists of ten staves, each with a dynamic marking of **ff**. The instruments are Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin I (Vln. I-1), Violin I (Vln. I-2), Violin II (Vln. II-1), Violin II (Vln. II-2), Cello (Vcl. I), Double Bass (D.B.), and Double Bassoon (Vcl. II). The score is set in common time, with a key signature of one sharp. The tempo is Allegro ($\text{♩} = \text{c. } 120$). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings such as **mf**, **f**, and **ff**.

93

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

A large diagonal watermark "Perusal Score" is visible across the page.

98

Fl.

B♭ Cl.

Bsn.

98

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I
f

Vla. II
f

Vc. I

Vc. II

D.B.

Perusal Score

Variations on a Shape-Note Hymn

29

Variations on a Shape-Note Hymn

L

Fl. B. Cl. Bsn. Pno. Vln. I-1 Vln. I-2 Vln. II-1 Vln. II-2 Vla. I Vla. II Vc. I Vc. II D.B.

108

to the fore; marked

f

f

to the fore

f to the fore

f

f

Perusal Score

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

to the fore; marked

f

II3

II3

f

mf

mf

mf

mf

to the fore

f to the fore

f

118

Fl.

B♭ Cl.

Bsn.

to the fore; marked

f

118

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Perusal Score

This page contains musical staves for various instruments. The top section includes Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The middle section includes Violin I (Vln. I-1), Violin II (Vln. I-2), Violin III (Vln. II-1), Violin IV (Vln. II-2), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (D.B.). Dynamics such as *mf* and **f** are indicated throughout the score. A large, semi-transparent watermark reading "Perusal Score" is diagonally across the page.

to the fore; marked

123

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

to the fore

f

f

cresc.

cresc.

mf

mf

f

f

Perusal Score

M

128

Fl.

B♭ Cl.

Bsn.

ff

128

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

sfz

marked

Vla. I

sfz

f

marked

Vla. II

sfz

f

Vc. I

to the fore

ff

to the fore

Vc. II

ff

to the fore

D.B.

ff

The score consists of ten staves. The top three staves (Flute, Bassoon, Trombones) are mostly silent. The fourth staff (Piano) has a sustained note. The fifth staff (Violin I) starts with eighth-note patterns. The sixth staff (Violin II) follows. The seventh staff (Violin II) has a dynamic marking 'sfz'. The eighth staff (Viola I) has a dynamic 'marked'. The ninth staff (Viola II) has dynamics 'sfz' and 'f'. The tenth staff (Cello I) has a dynamic 'to the fore'. The eleventh staff (Cello II) has dynamics 'ff' and 'to the fore'. The bottom staff (Double Bass) has dynamics 'ff' and 'to the fore'.

134

marked

Fl.

B♭ Cl.

Bsn.

134

Pno.

marked

Vln. I-1

Vln. I-2

marked

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Perusal Score

139

F1.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Perusal Score

N

144

Fl.

B♭ Cl.

Bsn.

Pno.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

to the fore; marked - - - -

piu f

sffz

piu f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

piu f

dim.

f

piu f

sffz

piu f

sffz

piu f

sffz

piu f

to the fore; marked - - - - -

149

Fl. *piuf*

B♭ Cl.

Bsn.

Pno.

Vln. I-1 *piuf*

Vln. I-2

to the fore; marked

Vln. II-1 *piuf*

Vln. II-2

to the fore; marked

Vla. I

Vla. II

to the fore; marked

Vc. I

Vc. II

D.B.



Variations on a Shape-Note Hymn