

# Rorate coeli

Douglas Buchanan (b. 1984)

("Drop down, ye heavens")

Expansive (♩ = c. 48)

Soprano Solo/  
Semichorus

Soprano

Alto

Tenor

Bass

Optional  
Keyboard  
(Piano or  
Organ)

Detailed description of the musical score: The score is for a four-part vocal setting and optional keyboard accompaniment. It is in 4/4 time and consists of five measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "Drop down, drop down, drop down, drop down, drop down, drop down, drop down, drop down, drop down, drop down." The dynamics for the vocal parts are: Soprano (*mp possibile*, *p*, *mf*, *mp*, *cresc.*, *fp*), Alto (*p*, *mf*, *mp*, *cresc.*), Tenor (*p*, *mf*, *mp cresc.*, *fp*), and Bass (*p*, *mf*, *mp cresc.*, *fp*). The optional keyboard part is marked *Expansive* and *sempre legato*, with dynamics *p*, *mp*, and *p*. Sustain pedal markings are indicated in the keyboard part. A large "PREVIEW" watermark is overlaid on the score.

sostenuto pedal markings for piano part only

\*Here, small noteheads are to be played only in the piano version. Roll chords as necessary.

2  
5

*mp* *mf* *mp* *mf* *meno f*

Solo/  
Sem.Ch.

Drop — down, drop down, drop

S

*mp* *mf* *meno f*

Drop down, down, drop — down, drop down, drop down, drop down, drop

A

*fp* *mp* *mf* *meno f*

down, Drop down, drop down, drop down, drop down, drop down, drop down, drop

T

*mf* *meno f*

Drop down, drop — down, drop down, drop down, drop down, drop

B

*mf* *meno f*

Drop down, drop down, drop down, drop down, drop down, drop down, drop

Kbd.

8

*f* *poco rall.* **A** *a tempo*

Solo/  
Sem.Ch.

drop down, drop down:

S

*f* *p*

down, down down down:

A

*f* *p* *chanted mp*

down, drop, drop down, drop down: Drop down ye hea-vens from a-

T

*f* *p* *chanted mp*

down, drop down: Drop down ye hea-vens from a - bove, from a -

B

*f* *p*

down, drop down:

Kbd.

*poco rall.* **A** *a tempo*

Organ: senza ped.

12 *chanted mp* *mf* **B** *poco piu mosso* (♩ = c. 52) *mp* *mp* (*mf*) 3

S drop down ye hea - vens from a - bove, from a - bove: Drop down ye

A bove, ye hea - vens from a - bove, from a - bove: Drop

T bove, Drop down ye hea - vens from a - bove:

B *chanted mp* *mf* *mp*  
Drop down ye hea - vens from a - bove, - bove:

Kbd.

16 *mp* (*mf*) *mp* (*mf*) *mp* (*mf*) *mp* (*mf*) *mp*

S hea - vens, ye hea - vens from a - bove, drop down ye

A down ye hea - ven, ye hea - vens from a - bove, drop down, drop

T Drop down ye hea - vens, ye hea - vens

B Drop down ye hea - vens,

Kbd.

4  
20

*mp* *cresc.*

S  
hea - vens, ye hea - vens from a - bove, ye hea - vens

A  
*(mf)* *mp* *cresc.*  
down ye hea - vens, ye hea - vens, ye hea - vens,

T  
8  
from a - bove, drop down ye hea - vens, drop down,

B  
(Eb = D#) *(mf)* *cresc.*  
ye hea - vens from a - bove, drop down, drop down, drop,

Kbd.

23

*f* *piu f* *f* *piu f* *mp* *mf* *chanted*

Solo/  
Sem.Ch.  
Drop down, drop down, drop down, drop down, and let the

S  
*meno f* *f* *meno f* *f* *mp*  
drop down, drop down, drop down, drop down, drop down,

A  
*meno f* *f* *meno f* *f* *mp*  
drop down, drop down, drop down, drop down, drop down,

T  
8  
*meno f* *f* *meno f* *f*  
drop down, drop down, drop down, drop down, drop down, drop down

B  
*meno f* *f* *meno f* *f*  
drop down, drop down, drop down, drop down, drop down, drop down

23

*poco rall.* [C] Tempo I (♩ = c. 48)

Kbd.  
*piano* (col 8va, RH only)

28 *mp* **D**

Solo/  
Sem.Ch.

skies pour down right-eous-ness.

S *chanted mp possibile* *p* *mp*

and let the skies pour down right - eous - ness, and let the skies pour down right - eous-

A *chanted p* *mp*

and let the skies pour down right-eous-ness, and let the skies pour down

T *p* *chanted p* *mp*

(n) and let the skies pour down, and let the

B *p*

(n)

Kbd.

28 *(senza 8va)* **D**

*accl. poco a poco*  
*cresc. poco a poco*

S

ness, let the skies pour down, let the skies pour down, let the skies, let the

A

right - eous-ness, let the skies pour down, let the skies pour down, let the skies

T

skies pour down right - eous ness, and let the skies pour down right - eous-ness, and

B *chanted mp* *cresc. poco a poco*

and let the skies pour down right - eous-ness, and let the skies

**E** *accl. poco a poco*

Kbd.

32

*sus. pedal on each beat*

S  
35  
skies, pour down, pour down, let the skies pour down right-eous-ness, the skies —

A  
pour — down, let theskies let<sup>3</sup> the skies, pour — down, pour down right-eous ness, the skies —

T  
8  
let the skies pour down right-eous-ness, and let the skies pour — down, the skies

B  
pour down right-eous-ness, and let the skies pour down right-eou - ness, and let the skies skies

Kbd.  
35  
(♩ = c. 66) *molto rall.*

**F** Tempo I (♩ = c. 48)

S  
*f* drop down a —, drop *piu f* down, drop — down, drop — down,

A  
*f* drop — down, drop — down, drop — down, drop — down, drop — down, drop — down,

T  
8  
*f* drop down, drop down, drop down, drop down,

B  
*f* drop down, drop down, drop down, drop down, drop down, drop down,

**F** Tempo I (♩ = c. 48)

Kbd.

41 *ff*

S drop down, drop down, drop down, drop down,

A drop down, drop down, drop down, drop down, drop down, drop down, drop

T drop down, drop down, drop down,

B drop down, drop down, drop down,

Kbd.

(Piano: lowest line col 8vb, roll as necessary)

44 *f* *molto rall.* *cresc.*

S drop down, drop down, drop down, drop down, drop down, drop down, drop down, drop down,

A down, drop down, drop down, drop down, drop down, drop down, drop down, drop down, drop down, drop

T drop down, drop down,

B drop down, drop down,

Kbd.





58

Solo/  
Sem.Ch.

down, drop, down, drop, down, drop, down, drop, down.

*dim. a fine*

*poco rall. pp*

S

drop down, down, drop, — down, drop, — down, drop down.

*(mf) mp dim. a fine pp*

A

drop down, drop — down, — drop — down, — drop, — drop, down.

*(mf) mp dim. a fine pp*

T

drop down, — drop — down, — drop — down, — drop — down.

*(mf) mp dim. a fine pp*

B

drop down, — drop down.

*(mf) mp dim. a fine pp*

Kbd.

58

*(piano: omit)*

*(organ: omit as necessary)*

*poco rall.*

(Organ pedals only)

PREVIEW