

Benedicite, omnia opera

Dedicated to Arian Khaefi
and the Handel Choir of Baltimore

Douglas Buchanan

Chanted; as a ritual (♩ = c. 44-48) *p* *mp*

Soprano
Alto
Tenor
Baritone

PRÉVÉW
8

bleſs ye the Lord, O ye
bleſs ye the Lord, O ye

O all ye Works of the Lord, praise him and mag-ni - fy him for - e - ver.

O all ye Works of the Lord, praise him and mag-ni - fy him for - e - ver.

S
A
T
B

An - gels of the Lord, praise him and mag - ni - fy him for -
An - gels of the Lord, praise him and mag - ni - fy him for -
bleſs ye the Lord:
bleſs ye the Lord:

Benedicite

S
e - ver. O ye hea - vens, bless the Lord, O ye Hea - vens, bless ye the

A
e - ver. O ye hea - vens, bless the Lord, O ye Hea - vens, bless ye the

T
O ye hea - vens, bless the Lord, O all ye Hea - vens, bless ye the

B
PREVIEW
O ye hea - vens, bless the Lord, O all ye Hea - vens, bless ye the

S
mf Lord: praise him and mag - ni - fy him for e - ver. *dim.* *mp* *rit.*

A
mf Lord: praise him and mag - ni - fy him for e - ver. *dim.* *mp*

T
Lord, *mf* Praise him and mag - ni - fy him for e - ver. *dim.* *mp*

B
Lord, *mf* Praise him and mag - ni - fy him for - *dim.*

Benedicite

A Moving (♩ = c. 56-63)

S *mf* O ye Wa-ters _____ that be a - bove the

A *mp* < > *mp* *simile* O ye Wa-ters, O, O ye Wa-ters, O, O ye Wa-ters, O, O ye Wa-ters, O,

T *mp* < > *mp* *simile* O ye Wa-ters, O, O ye Wa-ters, O, O ye Wa-ters, O, O ye Wa-ters,

B *mp* 3 **PREVIEW** e - ver. _____

S *mf* Hea - vens, _____ Praise him and mag - ni - fy him for -

A O ye Wa - ters, O, O ye Wa - ters, O, O ye Wa - ters, O,

T O, O ye Wa - ters, O, O ye Wa - ters, O, O ye Wa - ters,

B *mf* bless ye the Lord: _____

Benedicite

15 *poco f*
 S e - ver. O all ye Po - wers of the Lord,
mf
 A O ye Po - wers all, O ye Po - wers all, O ye Po - wers all,
poco f
 T O, O all ye Po - wers of the
mf
 B PREVIEW O ye Po - wers all, O ye Po - wers all, O ye Po - wers

17 *cresc.* *f*
 S bless ye the Lord: Praise and mag - ni - fy him for
cresc. *f*
 A O ye Po - wers all, O ye Po - wers Praise and mag - ni - fy him for -
cresc. *f*
 T Lord, bless ye the Lord: Praise and
cresc. *f*
 B all, O ye Pow - ers all: Praise and

Benedicite

19

S *mf*
e - ver. O ye Sun and Moon, bless ye, bless ye the

A *mf*
e - ver. O ye Sun and Moon, bless ye, bless ye the

T *mf*
8 mag - ni - fy him for - e - ver. Bless ye the Lord:

B *mf*
8 mag - ni - fy him for - e - ver. Bless ye the Lord:

PREVIEW

21

S *f* *dim.* *mf*
Lord: Praise him and mag - ni - fy him for - e - ver.

A *f* *dim.* *mf*
Lord: Praise him and mag - ni - fy him for - e - ver.

T *f* *dim.* *mf*
8 Praise him and mag - ni - fy him for e - ver. O ye Stars of Heav'n,

B *f* *dim.* *mf*
8 Praise him and mag - ni - fy him for e - ver. O ye Stars of Heav'n,

PREVIEW

23

S Bless ye the Lord: praise him and mag - ni - fy him for - e - ver. —

A Bless ye the Lord: praise him and mag - ni - fy him for - e - ver. —

T bless ye, bless ye the Lord: Praise him and mag - ni - fy him for - e - ver. —

B bless ye, bless ye the Lord: Praise him and mag - ni - fy him for - e - ver. —

26

S O ye Showers and Dew, bless ye the Lord: praise him and mag - ni - fy him for - e - ver.

A Showers and Dew, bless ye the Lord: praise him and mag - ni - fy him for - e - ver. —

T — — — — —

B — — — — — O ye

28

S

A

T

B

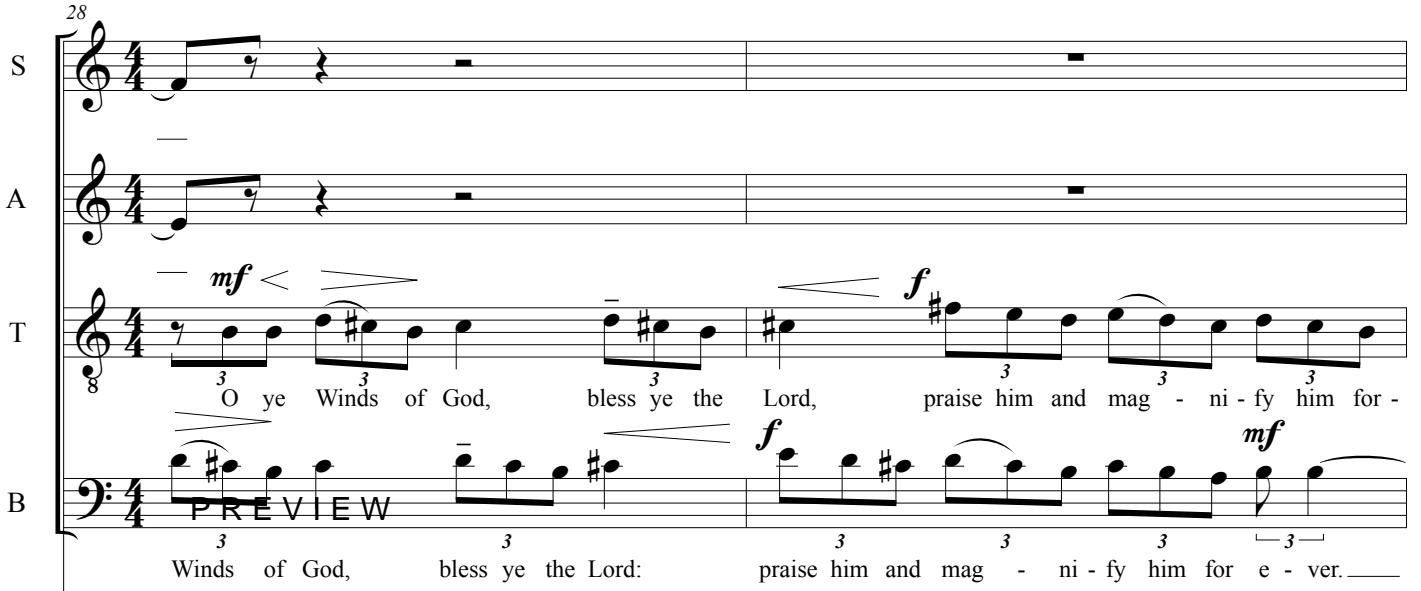
mf < *f*

8

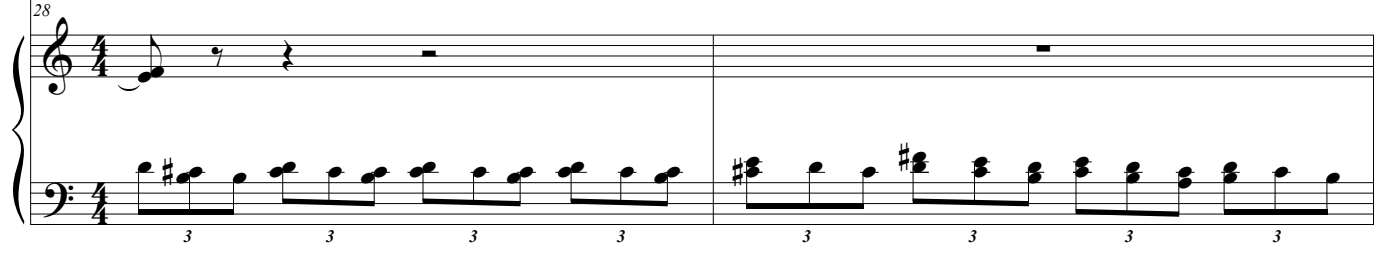
O ye Winds of God, bless ye the Lord, praise him and mag - ni - fy him for -

PREVIEW

Winds of God, bless ye the Lord: praise him and mag - ni - fy him for e - ver. —



28



30

S

A

T

B

mf

O ye Fire and Heat, — bless ye the Lord, praise and mag - ni - fy him for -

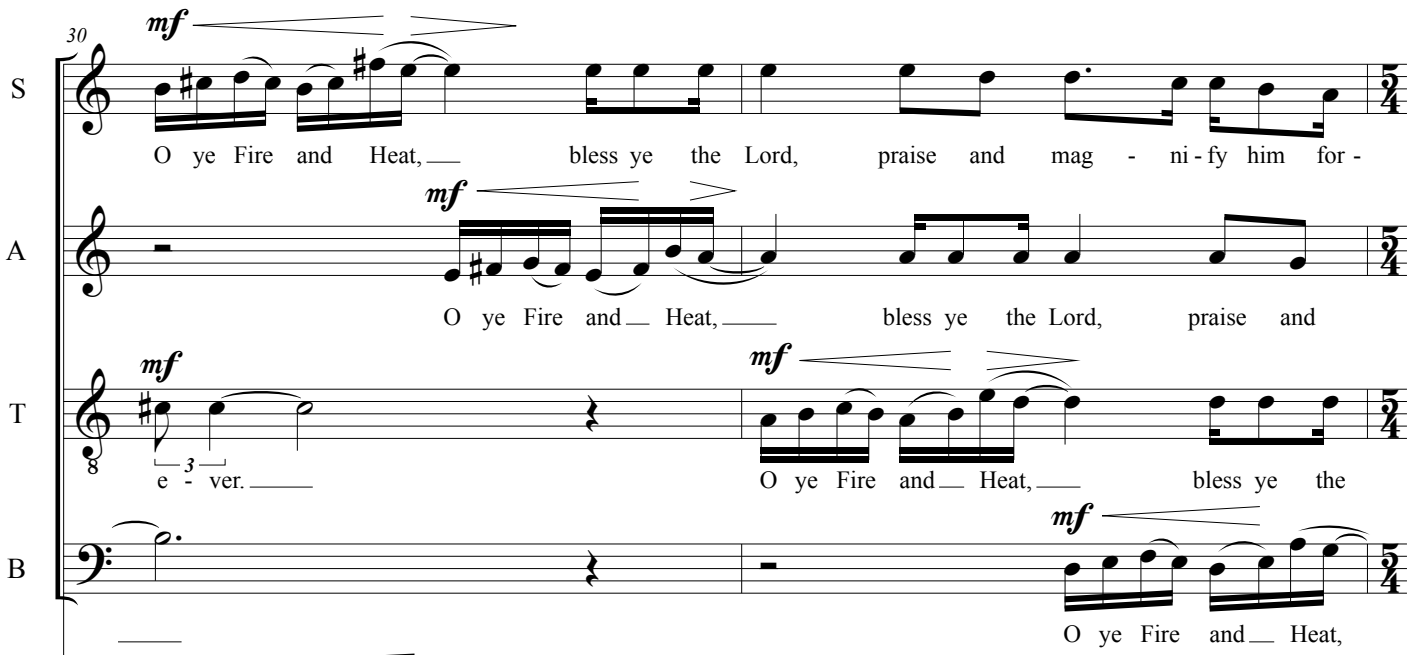
O ye Fire and — Heat, — bless ye the Lord, praise and

mf *mf* *mf*

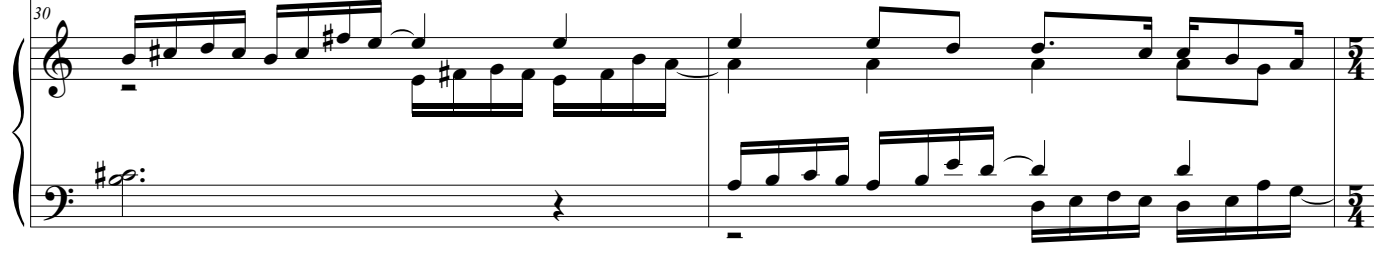
8

e - ver. — O ye Fire and — Heat, — bless ye the

O ye Fire and — Heat,



30



32

S e-ver. — O ye Win-ter and Sum-mer, — bless ye the Lord: praise and

A mag-ni-fy him for - e-ver. — O ye Win-ter and Sum-mer, bless ye the

T Lord: praise and mag-ni-fy him for e-ver. — O ye Win-ter and Sum-mer,

B — bless ye the Lord: praise and mag - ni - fy him for-e - ver. —

PREVIEW

34

S mag - ni-fy him for - e-ver. — O ye

A Lord: praise and mag - ni-fy-him for - e-ver. — O ye

T — bless ye the Lord: praise and mag - ni-fy him for e-ver. —

B O ye Win-ter and — Sum-mer, bless ye the Lord: praise and mag - ni-fy him for-e-ver.

Benedicite

36 **3+2+2+2** *f* *mf* **3+2+2** *f* *mf* **3+3+3+2+2** *mf* *f*

S Dews and Frosts, bless ye the Lord: praise him and mag-ni-fy him for-e-ver. —

A Dews and Frosts, bless ye the Lord: praise him and mag-ni-fy him for-e-ver. —

T *fmp* *fmp* *mf* *mf*

B *fmp* *fmp* *mf* *mf*

O O ye

36

39 **3+2+2+2** *fmp* **3+2+2** *fmp* **3+3+3+2+2** *mf* *mf*

S O bless O ye

A O bless O ye

T Frost and Cold, bless ye the Lord: praise him and mag-ni-fy him for-e-ver. —

B Frost and Cold, bless ye the Lord: praise him and mag-ni-fy him for e-ver. —

39

10

Benedicite

42 $3+2+2+2$ $3+2+2$ $3+3+3+2+2$

S *f* *mf* *f* *mf* *f*
Ice and Snow, bless ye the Lord, praise him and mag-ni-fy him for e-ver.

A *f* *mf* *f* *mf* *f*
Ice and Snow, bless ye the Lord: praise him and mag - ni - fy him for - e - ver.

T *fmp* *fmp* *mf* *f*
O praise, O ye

B *fmp* *fmp* *mf* *f*
PREVIOUS O praise, O ye

42

45 $3+3+2+2+2$ $3+3+2+2$ $3+3+3+2+2$

S O praise O ye

A O praise O ye

T Nights and Days, bless ye the Lord: Praise him and mag - ni - fy him for - e - ver.

B Nights and Days, bless ye the Lord: Praise him and mag - ni - fy him for - e - ver.

45

48 3+3+2+2+2 3+3+2+2

S Light and Dark-ness, bless ye the Lord: praise him and mag-ni-fy him for *dim.*

A Light and Dark-ness, bless ye the Lord: praise him and mag-ni-fy him for *dim.*

T *fp* Bless, *cresc.* praise, *f*

B *fp* P R E V I E W *cresc.* Bless, *f* praise,

51 *mf cresc.* *ff* *p*

S e-ver. O ye Light-nings and Clouds,

A *mf cresc.* *ff* *p* e-ver. O ye Light-nings and Clouds, bless ye the

T *mf cresc.* *ff* *p* O ye, O ye Light-nings and Clouds, *p subito* *mp* bless ye the Lord:

B *mf cresc.* *ff* *p* O ye, O ye Light-nings and Clouds, bless ye the Lord:

54 *mp* *mf*

S Praise him and mag - ni - fy him for e - ver. Praise him and mag - ni -

A *mp* Lord: praise him and mag - ni - fy him for e - ver.

T *mp* 8 praise him and mag - ni - fy him for e - ver.

B *mp* praise him and mag - ni - fy him for e - ver.

56 *f* *f*

S fy him for e - ver. Praise him and mag - ni - fy him for

A *mf* *f* Praise him and mag - ni - fy him for e - ver. Praise him and mag - ni -

T *mf* *f* Praise him and mag - ni - fy him for - e - ver. Praise him and

B *mf* Praise him and mag - ni - fy him for e - ver.

Benedicite

58 *cresc.* *rall.*

S e - ver, praise him and mag - ni fy him for e - ver.

A fy him for - e - ver, praise him and mag - ni fy him for e - ver.

T mag - ni - fy him for - e - ver, praise and mag - ni - fy him for - e - ver.

B *f* *cresc.*
Praise him and mag - ni - fy him for - e - ver, mag - ni - fy him for e - ver.

Tempo I (♩ = c. 44-48)

60 *piu f* *f* *rall.* *poco f* *a tempo*

S O let the Earth bless the Lord, O let the Earth bless the Lord:

A *piu f* *f* *poco f*,
O let the Earth bless the Lord, O let the Earth bless the Lord: yea let it praise

T *piu f* *f* *poco f*
O let the Earth bless the Lord, the Earth bless the Lord,

B *piu f* *f* *poco f*
O let the Earth bless the Lord, the Earth bless the Lord,

Benedicite

63

S *mf* yea, let it praise him, yea let it praise him,

A *mf* him, *dim.* yea, let it praise him, *mp* yea let it praise

T *mf* *dim.* let it praise, let it praise, let it praise the Lord, *mp* let it praise the Lord,

B *mf* *dim.* let it praise the Lord, *mp* yea, praise the

63

rubato (accel. - - - rall.)

With motion (♩ = c. 50-54)

67

S *mp* *dim.* *p* and mag - ni - fy him for - e - ver.

A *mp* *dim.* *p* him, and mag - ni - fy him for - e - ver.

T *dim.* *p* *mp* *mp* and mag - ni - fy him for - e - ver. O ye Moun-tains and Hills, bless ye the

B *mp* *mp* Lord. O ye Moun-tains and Hills, bless ye the Lord:

67

71 *poco a poco accel.* A little faster (♩. = c. 54-58)

S *mp* O all_ ye Green

A *mp* O all_ ye Green Things u -

T *mp* Lord: praise him and mag - ni - fy him for - e - ver. _____

B *mp* praise him and mag - ni - fy him for - e - ver.

75 *cresc.* *poco a poco accel.*

S *f* Things u - pon the Earth, bless ye the Lord: praise him and mag - ni -

A *cresc.* *f* *mf* pon the Earth, bless ye the Lord: praise him and mag - ni - fy - him for - e - ver. _____

T

B

79 *mf* Flowing (♩. = c. 63) *mf*

S
fy him for e-ver. O ye

A

T
8 *mf* O ye Wells, bless ye the Lord: praise him and mag - ni - fy him for - *mf*

B
mf O ye Wells, bless ye the Lord: praise him and mag - ni -

83

S
Seas, and Floods, praise him and mag - ni - fy him for -

A
mf O ye Seas and Floods, praise him and

T
8 e-ver. Bless him, praise him.

B
mf fy him for - e-ver. Bless him, praise him.

86 *dim.* *p*

S e - ver. _____ Praise him and mag - ni - fy him for e - ver. Praise him and mag - ni -

A *dim.* *p*
mag - ni - fy him for e - ver. _____ Praise him and mag - ni - fy him for e - ver.

T *mp* *mf*
O praise him, O ye Whales, O ye Whales, O ye Whales,

B *mp* *mf*
O praise him, O ye Whales, O ye Whales, O ye Whales,



Detailed description: This block contains the musical score for measures 86 through 89. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts begin with a *dim.* (diminuendo) dynamic and a *p* (piano) dynamic. The Tenor and Bass parts start with a *mp* (mezzo-piano) dynamic and a *mf* (mezzo-forte) dynamic. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The lyrics are: Soprano: "e - ver. _____ Praise him and mag - ni - fy him for e - ver. Praise him and mag - ni -"; Alto: "mag - ni - fy him for e - ver. _____ Praise him and mag - ni - fy him for e - ver."; Tenor: "O praise him, O ye Whales, O ye Whales, O ye Whales,"; Bass: "O praise him, O ye Whales, O ye Whales, O ye Whales,".

90

S fy, O ye Whales, ye Whales, O ye Whales, O ye Whales and all that

A O ye Whales, ye Whales, O ye Whales, O ye Whales and all the

T O ye Whales, O ye Whales, O ye Whales, and all

B O ye Whales, O ye Whales, O ye Whales, and all



Detailed description: This block contains the musical score for measures 90 through 93. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Soprano: "fy, O ye Whales, ye Whales, O ye Whales, O ye Whales and all that"; Alto: "O ye Whales, ye Whales, O ye Whales, O ye Whales and all the"; Tenor: "O ye Whales, O ye Whales, O ye Whales, and all"; Bass: "O ye Whales, O ye Whales, O ye Whales, and all". The piano accompaniment continues with a right-hand melody and a left-hand accompaniment.

102 *cresc. mp cresc. mf cresc.*

S fy him for e-ver ye Fowls, of the Air, O all ye Beasts, and Cat-tle, O all ye

A *cresc. mp cresc. mf cresc.*

O ye Fowls, of the Air, O all ye Beasts, and Cat-tle, O all ye

T *cresc.*

O all ye Fowls, of the Air, Praise him and mag-ni - fy him for e-ver, bless ye the Lord,

B *cresc.*

O all ye Fowls, of the Air, Praise him and mag-ni - fy him for-e-ver, bless ye the Lord,

107 *f cresc. ff marcato*

S Beasts, and Cat-tle Praise and mag-ni - fy him for-e-ver. O ye Chil-dren of Men,

A *f cresc. ff marcato*

Beasts, and Cat-tle praise and mag-ni - fy him for-e-ver. O ye Chil-dren of Men,

T *f cresc. ff marcato*

all ye Beasts and Cat-tle praise and mag-ni - fy him for-e-ver. O ye Chil-dren of Men,

B *f cresc. ff*

all ye Beasts and Cat-tle, praise and mag-ni - fy him for e-ver. O

112

S
A
T
B

ble³ss ye the Lord: praise him and mag - ni - fy him for - e - ver. O let Is - ra - el

ble³ss ye the Lord: praise him and mag - ni - fy him for - e - ver. O let Is - ra - el

ble³ss ye the Lord: praise him and mag - ni - fy him for - e - ver. O let Is - ra - el

ble³ss ye, O

117

S
A
T
B

ble³ss the Lord: praise him and mag - ni - fy him for - e - ver. *ff* O ye Priests of the Lord, ble³ss ye the

ble³ss the Lord: praise him and mag - ni - fy him for - e - ver. *f* O ble³ss, —

ble³ss the Lord, praise him and mag - ni - fy him for e - ver. *ff* O ye Priests of the Lord, ble³ss ye the

ble³ss ye, O ble³ss, —

122

S Lord: praise him and mag - ni - fy him for - e - ver. O ye Servants,

A praise him and mag - ni - fy him for - e - ver. O ye

T Lord: praise him and mag - ni - fy him for - e - ver. O ye Ser - vants,

B praise him and mag - ni - fy him for - ever. O ye

126

S of the Lord, bless ye the Lord: praise and mag - ni - fy him for - e - ver. 3+2+2

A Ser - vants, bless ye the Lord:

T of the Lord, bless ye the Lord: praise and mag - ni - fy him for - e - ver.

B Ser - vants, bless ye the Lord:

130 *ff* *mf* *f* *ff*

S O ye Spi - rits and Souls, bless ye the

A O ye Spi - rits and Souls of the Righ - teous,

T O ye Spi - rits and Souls, bless ye the

B O ye Spi - rits and Souls of the Righ - teous,

3+2+2+3

133 *f* *mf* *f* *f*

S Lord. O ye ho - ly and hum - ble Men of

A praise him and mag - ni - fy him for e - ver. Bless ye

T Lord. O ye ho - ly and hum - ble Men of

B praise him and mag - ni - fy him for e - ver. Bless ye

137 *mf* *cresc.*

S heart praise him and mag - ni - fy him for e - ver.

A the Lord, *cresc.* bless ye the Lord.

T heart praise him and mag - ni - fy him for e - ver.

B the Lord, *cresc.* bless ye the Lord.

137

140 *ff*

S O A - na - ni - as, A - za - ri - as, and Mi - sa - el,

A O bless, O

T O A - na - ni - as, A - za - ri - as, and Mi - sa - el,

B O bless, O

140

Benedicite

rall. molto

Quickly; *con fuoco* (♩. = c. 72-80)

143

S
A
T
B

143

bless ye the Lord, _____ bless ye the Lord:

bless, bless ye the Lord: _____

bless, bless ye the Lord: _____

bless, bless ye the Lord: _____

Praise him and mag-ni-fy him for
Glo - ry be ___ to ___ the

poco a poco accel.

147

S
A
T
B

147

Praise him and mag - ni - fy him for - e - ver, e - ver, e - ver,
Glo - ry be ___ to ___ the Fa - ther, and to the Son,

Praise him and mag - ni - fy him for e - ver, e - ver, e - ver, e - ver, e - ver, e - ver,
Glo - ry be ___ to ___ the Fa - ther, and to the Son, and to the Ho - ly

Praise him and mag - ni - fy him for -
Glo - ry be ___ to ___ the

e - ver, e - ver, e - ver, e - ver, e - ver, e - ver, e - ver, e - ver, e - ver,
Fa - ther, and to the Son, and to the Ho - ly Ghost. As it

Benedicite

150 *simile*

S e - ver, e - ver, e - ver, e - ver, e - ver, e - ver, e - ver, e - ver, e - ver,
and to the Ho - ly Ghost, as it was in the be - gin - ning,

A e - ver, e - ver, e - ver, *f* praise him and mag - ni - fy him for - e - ver, e - ver, e - ver,
Ghost: as it was in the be - gin - ning, is now and shall *dim.*

T *mf* e - ver, e - ver, e - ver, e - ver, e - ver, e - ver, praise him and mag - ni - fy him for -
and to the Ho - ly Ghost, as it was in the be - *f* *dim.*

B *f* *dim.* *mf* *simile*
praise him and mag - ni - fy him for e - ver, e - ver, e - ver, e - ver, e - ver, e - ver,
was in the be - gin - ning, is now, and shall be for - e - ver,

153 *f* **Fast** (♩. = c. 88-100)

S praise him and mag - ni - fy him for - e - ver, e - ver, e - ver,
is now and shall be for - e - ver, e - ver, e - ver;

A *cresc.* e - ver, e - ver, e - ver, *f* praise him and mag - ni - fy him for
be for e - ver: World with out

T *mf* *cresc.* e - ver, e - ver, e - ver, *f* e - ver, e - ver, e - ver,
gin - ning, is now and shall be for - e - ver;

B *cresc.* e - ver, e - ver, e - ver, *f* e - ver, e - ver, e - ver,

26
155

Benedicite
mf

S e - ver, e - ver, praise him and World and

A e - ver, e - ver, e - ver, praise him and mag - ni - fy him for -
end, with - out end. World with out

T e - ver, e - ver, praise him and mag - ni - fy him for - e - ver.
e - ver, e - ver, world with out end.

B praise him and mag - ni - fy him for e - ver.
world with out end. Praise him and mag - ni - fy him for
World with out

155

S *dim.* mag - ni - fy him for - e - ver.
with out end. Praise him and mag - ni - fy him for - e - ver.
World with our end.

A e - ver.
end. Praise him and mag - ni - fy him for e - ver.
World with out end.

T Praise him and mag - ni - fy him for - e - ver.
World with out end.

B e - ver.
end.

157

Repeat boxed passages, more or less asynchronously, for ca. 30", gradually getting softer and slower, until coalescing on the indicated pitch (the peak of the line). It is most effective if singers slow at different rates, and allow for breaths of differing duration between repetitions of lines (though these breaths should still be quick), creating the sensation of waves, or of clockwork metronomes winding down. For purposes of blending, it may prove profitable to hold the final vowel on "ah" before closing to the diphthong (in the case of "ever") or consonant (in the case of "end").

S *poco a poco dim. e rall.* (ca. 30")

A *poco a poco dim. e rall.* (ca. 30")

T *poco a poco dim. e rall.* (ca. 30")

B *poco a poco dim. e rall.* (ca. 30")

158 *p* [hum or "oo"] *rit.* *dim. al niente*

S *mp* Praise him and mag - ni - fy him for - e - ver. _____
A - men. _____

A *p* [hum or "oo"] *mp* Praise him and mag - ni - fy him for - e - ver. _____
A - men. _____ *dim. al niente*

T *p* [hum or "oo"] *dim. al niente*

B *p* [hum or "oo"] *dim. al niente*

158