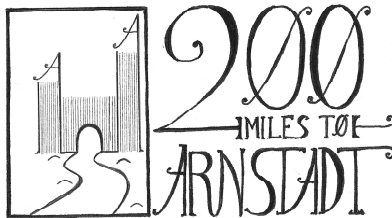

Sonata for 'Cello and Piano
Douglas Buchanan

PREVIEW

PREVIEW



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Sonata for 'Cello and Piano

Commissioned by the Whitworth Memorial Duo, Tulsa University

- I. Preambulum e Cadenzetta – ca. 4'30"
- II. *con fuoco* – ca. 1'00"
- III. Chacona Notturna – ca. 5'50"
- IV. Cadenza – ca. 2'15"
- V. *con fuoco* – ca. 1'00"
- VI. Quodlibet – ca. 3'10"

Total Duration: ca. 18'00"

Contrapunctus
Douglas Buchanan

Way-out upon the ledge
the bricks peel back,
falling away in slabs to the cold space beyond:
runs through each a common vein
so twice-being they condescend to learn upon the next.

Apart though within
the players take the stage of offering:
in summoning timely recitations
peel back to form these canopies,
who, emboldened to usher in, for once,
spur on the finer breath of notes
living sideways out the bonds:
so wrest their vestments forth in warmly gatherings of hands
to stir the empty-filled horizons.

PREVIEW

Sonata for 'Cello and Piano

Douglas Buchanan

for Ben

I. Preambulum e cadenzetta

Flexible; unfolding (♩ = c. 48)
(with measured intensity)

Violoncello

Piano

(thoughtful)

mp < *mp* > *pp* *mp* > *p* < *mp* > *pp* *pp*

mp < *p* *p*

mp < *mf* > *mp* *mp* < *f* > *mp* *mf*

mp < *mf* > *mp* *f* > *mf* *mp* < *mf* >

cantabile

A A little more moving (♩ = c. 54)

Vc.

Pno.

p *pp* < *sf* > *mf* > *mp* > *p* *mp* < *mf* >

> mp > *p* *f* > *mf* *mp*

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Vc. 17 *mf* < *f* > *mf* *f* < *ff* *mf* *mf* < *sf* > *mp*

Pno. 17 *mf* < *f* > *mf* *f* < *ff* *mf* *mp*

Vc. 22 *mf* > *mp* < *f* *poco rall.* *a tempo* *rall.* *ff* *mp*

Pno. 22 *mp* *f* *f* *ff* *rall.*

Vc. 26 **B** *a tempo* *mp* *f* > *mp*

Pno. 26 *a tempo* > *mp* *f* *mp*

Vc. 30 *mp* *f* *ff*

Pno. 30 *cresc.* *ff*

[C] With more intensity (♩ = c. 60)

Vc. 34 *ff* *pp* *p* *accel.*

Pno. 34 *ff* *p* *p* *accel.*

With more intensity (♩ = c. 63)

Vc. 38 *mp* *mf* *accel.*

Pno. 38 *mp* *mf* *mf* *f* *mf*

With more intensity (♩ = c. 69)

With more intensity (♩ = c. 76)

7

Vc. 43 *< f* *accel.* *ff*

Pno. 43 *f* *accel.* *ff*

With more intensity (♩ = c. 80)

With more intensity (♩ = c. 88)

Vc. 48 *fff* *accel.*

Pno. 48 *fff* *accel.*

Vc. 52 *molto rall.*

Pno. 52 *molto rall.*

(Ped.)

8

D

*a tempo**molto rall.*

Vc. 54 *fff* *a tempo* *molto rall.* $\frac{3}{4}$ $\frac{12}{8}$

Pno. 54 *fff* *a tempo* *molto rall.* $\frac{3}{4}$ $\frac{12}{8}$

Viol. *And.* *

E

Suspended (♩. = c. 60)

Vc. 57 *fff* *mp* *mp*

Pno. 57 *fff* *mp subito*

Viol. *And. sempre*

Vc. 59 *p*

Pno. 59 *p* *p*

61

Vc.

Pno.

mf

p

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63

Vc.

Pno.

mf

p

mp

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65

Vc.

Pno.

pp

rall.

lontano

ppp

pp

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-----*

II. con fuoco

con fuoco (♩ = c. 132)

Violoncello

staccato

ff f mf ff mf f

Piano

secco; nonlegato

ff f mf ff mf f mf f

Vc.

nonlegato

mf f mf f mf f mf

Pno.

f mf f mf f mf

Vc.

f mf f mf f

Pno.

f mf cresc.

The musical score is for a piece titled "II. con fuoco" in 4/4 time, with a tempo of approximately 132 beats per minute. It features three staves: Violoncello (Vc.), Piano (Pno.), and Violoncello (Vc.). The Violoncello part is marked "staccato" and "con fuoco". The Piano part is marked "secco; nonlegato". The Violoncello part is marked "nonlegato". The score includes dynamic markings (ff, f, mf) and articulation (staccato, nonlegato). A large "PREVIEW" watermark is overlaid on the page.

10

Vc.

11

Pno.

sfz

p

sfz

p

cresc.

13

Vc.

13

Pno.

ff

ff

Violoncello (Vc.) and Piano (Pno.) score. The Vc. part starts with a *legato sfz* dynamic, followed by *mp*, *mfp*, and *mp*. The Pno. part features a *pp* dynamic, a triplet of eighth notes, and a *pp* dynamic. The score includes a *sfz* dynamic and a *Leg.* marking.

12

19 *p* *pp* *mf* *mf* *mp* *f*

Vc.

Pno.

mp

pp

p cresc.

mp cresc.

mf cresc.

mp

* * *

22

Vc.

Pno.

mf *sffp*

f cresc.

ff

p

pizz.

staccato (with presence)

(with presence)

25

Vc.

Pno.

pizz.

Red.

28

Vc.

Pno.

arco
accel.

*sf**fp*

accel.

ff *p*

*

31

Vc.

Pno.

non accel.

pizz. (snap)

f *mf* *f* *ff*

f *mf* *f* *ff*

non accel.

III. Chacona Notturna

Unfolding (♩ = c. 56)

a tempo; freely

Violoncello

Piano

Vc.

Vc.

Vc.

Vc.

Vc.

Vc. 26 *rall.* *fp* *a tempo appassionato* *ff* *rall.* *sfmp* *ff*

Vc. 29 *mf* *f* *ff* *mp subito* *rall.*

Vc. 32 *ff* *a tempo* *mf* *f* *ff* *mp*

Vc. 36 *f*

Vc. 39 *mf* *ff* *rall.*

Vc. 42 *f*

Vc. 48 *mf* *f* *mf* *mp* *mf* *mp*

Vc.

Pno.

55

p *f* *mp* *p* *rall.* *a tempo*

Reo. _____

Vc.

60

alce

Reo. _____

Vc.

66

mf *mp* *p* *Largo* (♩ = c. 40) *rall.*

Reo. _____

Vc.

71

accel. (hold as long as possible without rebowing) *(Moderato* (♩ = c. 80) *attaca*

p *pp*

Pno.

71

accel. *attaca*

p

Reo. _____

IV. Cadenza

Moderato (♩ = c. 80)

poco accel.

Violoncello

mp > p mp > p mp > p simile

poco accel.

Piano

p

mp cantabile

p

mp

p

mp

p

Red.

Vc.

5

A little faster (♩ = c. 84)

mf

p

Pno.

5

mp

p

mp

p

Vc.

8

poco accel.

fp

f

mp

f

poco accel.

Pno.

8

f

mp

p

18

B A little faster (♩ = c. 88) *poco accel.*

Vc. 12

< mp < mf mp < mf mp < mf simile mf > mp mf >

Pno. 12

mp

mf *mp* *mf*

poco accel.

C A little faster (♩ = c. 96) *poco accel.*

Vc. 16

> mp simile mf f mp f mf f mf

Pno. 16

mf *mp*

f *mp* *f* *mf* *f* *mf*

poco accel.

D A little faster (♩ = c. 100)

Vc. 19

f *mp* *f* *mp* *f*

Pno. 19

f *mp* *f* *mp* *f*

poco accel. *poco rall.*

Vc. 22

Pno. 22

poco accel. *poco rall.*

[E] A little faster (♩ = c. 104) *poco accel.*

Vc. 25

Pno. 25

mp *poco accel.* *f* *mp* *f*

mf *f*

Vc. 29

Pno. 29

mp *f* *p*

[F] A little faster (♩ = c. 112)

32

Vc.

Pno.

f *ffp* *ff*

[G] A little faster (♩ = c. 120)

poco accel.

36

Vc.

Pno.

fp *f* *mp* *ff*

poco accel.

[H] A little faster (♩ = c. 126)

poco accel.

40

Vc.

Pno.

mf *f* *mf* *f* *mp*

f *mf* *f* *mf* *f* *mp*

poco accel.

I A little faster (♩ = c. 132) *poco accel.*

Vc. 45 *f* *p* *poco accel.* *f*

Pno. 45 *f mp* *f mp* *mf mp* *f mp*

J A little faster (♩ = c. 138) *poco accel.*

Vc. 51 *p* *ff* *poco accel.*

Pno. 51 *f* *f* *ff* *f* *mp* *f* *mf* *ff*

poco accel.

K A little faster (♩ = c. 144) *attacca*

Vc. 56 *attacca*

Pno. 56 *poco accel.* *attacca*

con fuoco (♩ = c. 152)

V. con fuoco

Violoncello

staccato

ff f > mf ff > mf f

Piano

nonlegato

ff f > mf ff mf > f mf f

mf

Vc.

nonlegato

mf f > mf f mf f mf

Pno.

f mf f mf f mf f mf

Vc.

f mf f mf f

Pno.

mf cresc.

3

Violoncello (Vc.) and Piano (Pno.) score, measures 10-12. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 starts with a 10-measure rest for the Vc. and a piano introduction for the Pno. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Dynamics include *sfz* (sforzando) and *p* (piano). A crescendo is marked at the end of the excerpt. A rehearsal mark 'A' is placed above the Vc. staff in measure 12.

Violoncello (Vc.) and Piano (Pno.) score. The Vc. part starts with a *legato* marking and a *B* box, followed by dynamics *sfp*, *mp*, *mf*, *mp*, and *p*. The Pno. part features *pp* and *mp* dynamics. The score includes a large grey 'R' watermark.

24

Vc. *pp* *mf* *mf* *mp* *f*

Pno. *p cresc.* *mp cresc.* *mf cresc.* *f cresc.*

mp ----- * *Rea.* ----- *

Vc. C *staccato*
(with presence) *sf*

Pno. (with presence) *ff* *p*

Vc. 26

Pno. 26

Rea. -----

29

Vc.

Pno.

ff

ff

** Leo.*

32

Vc.

Pno.

36

Vc.

Pno.

sffz p

rall.

rall.

6

VI. Quodlibet

With vigor! (♩ = c. 88)

Violoncello

fff

sfzmf

Piano

fff

Leo.

Vc.

fffz *f* *ff*

Pno.

ff

Vc.

f *ff* *sf*

rall.

Pno.

rall.

9

Vc.

$> f$ ff mf

Pno.

9

3 3 3 3 3 3 3

3 3

B Branching outwards ($\text{♩} = c. 60$)

12

Vc.

$mp < mf > mp$ $mp < mf > mp < mf$ $mp < f mf <$

Pno.

12

mf $decresc.$

(Ped.) -----

3 3 3 3 3

D Slowing ($\text{♩} = c. 52$)

18

Vc.

$f > mp$ $mp < mf > mp$ $mf < mp$

Pno.

18

mp

(Ped.) -----

3 3 3

28
23

Vc.

mp *p* *mp* *p* *p*

rall.

Pno.

decresc.

(*Rec.*) -----

[E] Slowing (♩ = c. 48)

29

Vc.

mp p *mp* *p* *p* *pp* *mp*

Pno.

p

(*Rec.*) -----

35

Vc.

p *mf* *mp* *p* *pp*

rall.

15^{ma}

Pno.

mf *mp* *p*

(*Rec.*) -----

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